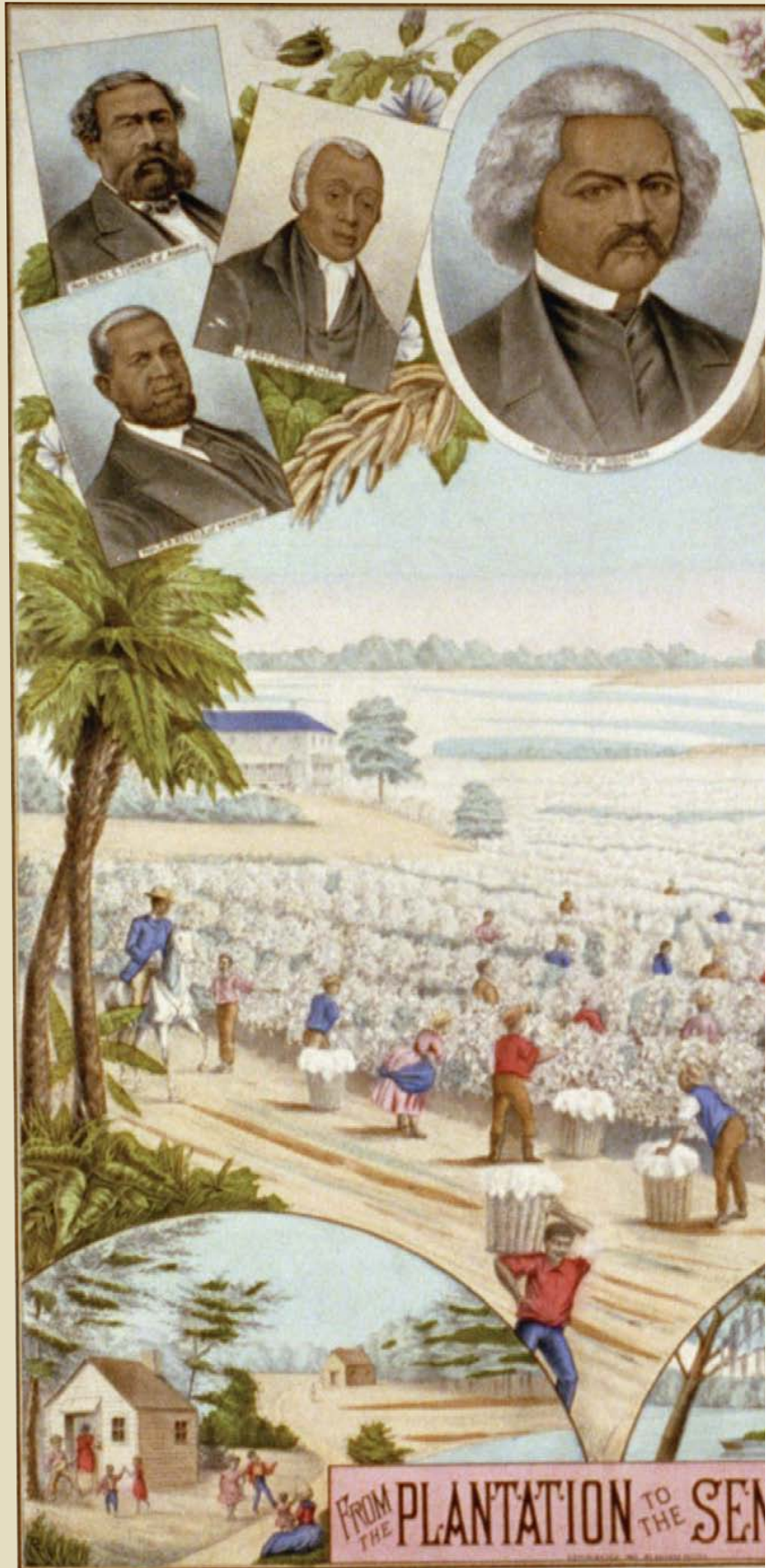


CHAPTER 15

- 1865** Special Field Order 15
Lincoln assassinated;
Andrew Johnson becomes president
- 1865–1867** Presidential Reconstruction
- 1865** Freedmen's Bureau established
- 1866** Civil Rights Bill
Ku Klux Klan established
- 1867** Reconstruction Act
Tenure of Office Act
- 1867–1877** Radical Reconstruction
- 1868** Impeachment of President Johnson
Fourteenth Amendment ratified
- 1869** Women's feminist organization splits into two groups
Inauguration of Ulysses S. Grant
- 1870** Hiram Revels, first black Senator
- 1870** Fifteenth Amendment ratified
- 1872** Liberal Republicans established
- 1873** National economic depression begins
Slaughterhouse Cases
- 1875** Civil Rights Act of 1875
- 1876** *United States v. Cruikshank*
- 1877** Bargain of 1877
Inauguration of Rutherford B. Hayes





“What Is Freedom?”: Reconstruction, 1865–1877

THE MEANING OF FREEDOM

Blacks and the Meaning of Freedom
Families in Freedom
Church and School
Political Freedom
Land, Labor, and Freedom
Masters without Slaves
The Free Labor Vision
The Freedmen's Bureau
The Failure of Land Reform
Toward a New South
The White Farmer
The Urban South
Aftermaths of Slavery

THE MAKING OF RADICAL RECONSTRUCTION

Andrew Johnson
The Failure of Presidential Reconstruction
The Black Codes
The Radical Republicans
The Origins of Civil Rights
The Fourteenth Amendment
The Reconstruction Act
Impeachment and the Election of Grant

The Fifteenth Amendment
The “Great Constitutional Revolution”
Boundaries of Freedom
The Rights of Women
Feminists and Radicals

RADICAL RECONSTRUCTION IN THE SOUTH

“The Tocsin of Freedom”
The Black Officeholder
Carpetbaggers and Scalawags
Southern Republicans in Power
The Quest for Prosperity

THE OVERTHROW OF RECONSTRUCTION

Reconstruction's Opponents
“A Reign of Terror”
The Liberal Republicans
The North's Retreat
The Triumph of the Redeemers
The Disputed Election and Bargain of 1877
The End of Reconstruction

From the Plantation to the Senate, an 1883 lithograph celebrating African-American progress during Reconstruction. Among the black leaders pictured at the top are Reconstruction congressmen Benjamin S. Turner, Josiah T. Walls, and Joseph H. Rainey; Hiram Revels of Mississippi, the first African-American senator; religious leader Richard Allen; and abolitionists Frederick Douglass and William Wells Brown. At the center, emancipated slaves work in a cotton field. At the bottom, children attend school and a black family stands outside their home.



FOCUS QUESTIONS

- What visions of freedom did the former slaves and slaveholders pursue in the postwar South?
- What were the sources, goals, and competing visions for Reconstruction?
- What were the social and political effects of Radical Reconstruction in the South?
- What were the main factors, in both the North and South, for the abandonment of Reconstruction?

On the evening of January 12, 1865, less than a month after Union forces captured Savannah, Georgia, twenty leaders of the city's black community gathered for a discussion with General William T. Sherman and Secretary of War Edwin M. Stanton. Mostly Baptist and Methodist ministers, the group included several men who within a few years would assume prominent positions during the era of Reconstruction that followed the Civil War. Ulysses S. Houston, pastor of the city's Third African Baptist Church, and James Porter, an episcopal religious leader who had operated a secret school for black children before the war, in a few years would win election to the Georgia legislature. James D. Lynch, who had been born free in Baltimore and educated in New Hampshire, went on to serve as secretary of state of Mississippi.

The conversation revealed that the black leaders brought out of slavery a clear definition of freedom. Asked what he understood by slavery, Garrison Frazier, a Baptist minister chosen as the group's spokesman, responded that it meant one person's "receiving by irresistible power the work of another man, and not by his consent." Freedom he defined as "placing us where we could reap the fruit of our own labor, and take care of ourselves." The way to accomplish this was "to have land, and turn it and till it by our own labor." Frazier insisted that blacks possessed "sufficient intelligence" to maintain themselves in freedom and enjoy the equal protection of the laws.

Sherman's meeting with the black leaders foreshadowed some of the radical changes that would take place during the era known as Reconstruction (meaning, literally, the rebuilding of the shattered nation). In the years following the Civil War, former slaves and their white allies, North and South, would seek to redefine the meaning and boundaries of American freedom. Previously an entitlement of whites, freedom would be expanded to include black Americans. The laws and Constitution would be rewritten to guarantee African-Americans, for the first time in the nation's history, recognition as citizens and equality before the law. Black men would be granted the right to vote, ushering in a period of interracial democracy throughout the South. Black schools, churches, and other institutions would flourish, laying the foundation for the modern African-American community. Many of the advances of Reconstruction would prove temporary, swept away during a campaign of violence in the South, and the North's retreat from the ideal of equality. But Reconstruction laid the foundation for future struggles to extend freedom to all Americans.

All this, however, lay in the future in January 1865. Four days after the meeting, Sherman responded to the black delegation by issuing Special Field Order 15. This set aside the Sea Islands and a large area along the South Carolina and Georgia coasts for the settlement of black families on

forty-acre plots of land. He also offered them broken-down mules that the army could no longer use. In Sherman's order lay the origins of the phrase, "forty acres and a mule," that would reverberate across the South in the next few years. By June, some 40,000 freed slaves had been settled on "Sherman land." Among the emancipated slaves, Sherman's order raised hopes that the end of slavery would be accompanied by the economic independence that they, like other Americans, believed essential to genuine freedom.

THE MEANING OF FREEDOM

With the end of the Civil War, declared an Illinois congressman in 1865, the United States was a "new nation," for the first time "wholly free." The destruction of slavery, however, made the definition of freedom the central question on the nation's agenda. "What is freedom?" asked Congressman James A. Garfield in 1865. "Is it the bare privilege of not being chained? If this is all, then freedom is a bitter mockery, a cruel delusion." Did freedom mean simply the absence of slavery, or did it imply other rights for the former slaves, and if so, which ones: equal civil rights, the vote, ownership of property? During Reconstruction, freedom became a terrain of conflict, its substance open to different, often contradictory interpretations. Out of the conflict over the meaning of freedom arose new kinds of relations between black and white southerners, and a new definition of the rights of all Americans.

BLACKS AND THE MEANING OF FREEDOM

African-Americans' understanding of freedom was shaped by their experiences as slaves and their observation of the free society around them. To begin with, freedom meant escaping the numerous injustices of slavery—punishment by the lash, the separation of families, denial of access to education, the sexual exploitation of black women by their owners—and sharing in the rights and opportunities of American citizens. "If I cannot do like a white man," Henry Adams, an emancipated slave in Louisiana, told his former master in 1865, "I am not free."

Blacks relished the opportunity to demonstrate their liberation from the regulations, significant and trivial, associated with slavery. They openly held mass meetings and religious services free of white supervision, and they acquired dogs, guns, and liquor, all barred to them under slavery. No longer required to obtain a pass from their owners to travel, former slaves throughout the South left the plantations in search of better jobs, family members, or simply a taste of personal liberty. Many moved to southern towns and cities, where, it seemed, "freedom was free-er."

Family Record, a lithograph marketed to former slaves after the Civil War, centers on an idealized portrait of a middle-class black family, with scenes of slavery and freedom.





A post-Civil War photograph of an unidentified black family, seated before their humble home, possibly a former slave cabin.



Mother and Daughter Reading, Mt. Meigs, Alabama, an 1890 photograph by Rudolph Eickemeyer. During Reconstruction and for years thereafter, former slaves exhibited a deep desire for education, and learning took place outside of school as well as within.

FAMILIES IN FREEDOM

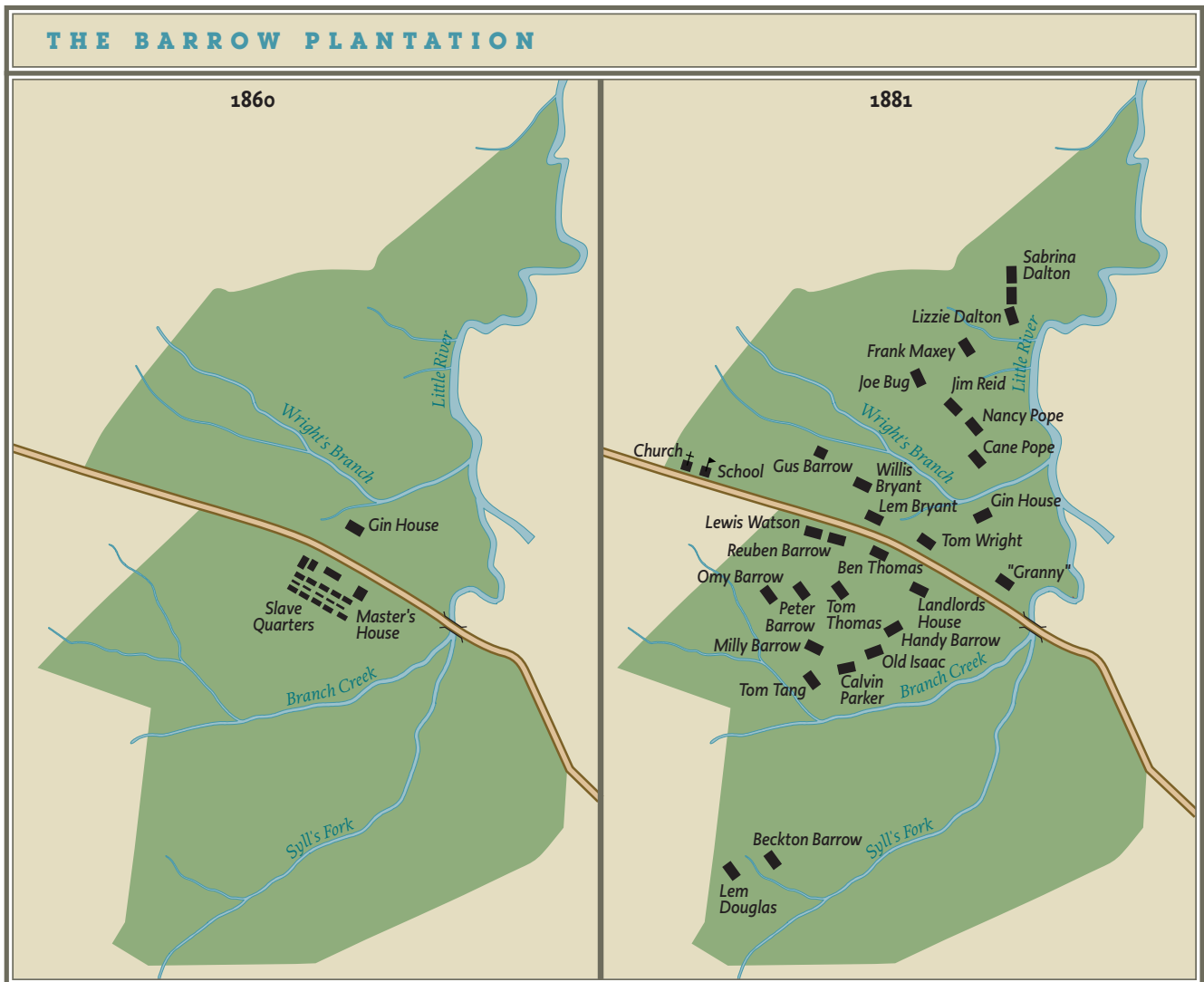
With slavery dead, institutions that had existed before the war, like the black family, free blacks' churches and schools, and the secret slave church, were strengthened, expanded, and freed from white supervision. The family was central to the postemancipation black community. Former slaves made remarkable efforts to locate loved ones from whom they had been separated under slavery. One northern reporter in 1865 encountered a freedman who had walked more than 600 miles from Georgia to North Carolina, searching for the wife and children from whom he had been sold away before the war. Meanwhile, widows of black soldiers successfully claimed survivors' pensions, forcing the federal government to acknowledge the validity of prewar relationships that slavery had attempted to deny.

But while Reconstruction witnessed the stabilization of family life, freedom subtly altered relationships within the family. Emancipation increased the power of black men and brought to many black families the nineteenth-century notion that men and women should inhabit separate "spheres." Immediately after the Civil War, planters complained that freedwomen had "withdrawn" from field labor and work as house servants. Many black women preferred to devote more time to their families than had been possible under slavery, and men considered it a badge of honor to see their wives remain at home. Eventually, the dire poverty of the black community would compel a far higher proportion of black women than white women to go to work for wages.

CHURCH AND SCHOOL

At the same time, blacks abandoned white-controlled religious institutions to create churches of their own. On the eve of the Civil War, 42,000 black Methodists worshiped in biracial South Carolina churches; by the end of Reconstruction, only 600 remained. The rise of the independent black church, with Methodists and Baptists commanding the largest followings, redrew the religious map of the South. As the major institution independent of white control, the church played a central role in the black community. A place of worship, it also housed schools, social events, and political gatherings. Black ministers came to play a major role in politics. Some 250 held public office during Reconstruction.

Another striking example of the freedpeople's quest for individual and community improvement was their desire for education. Education, declared a Mississippi freedman, was "the next best thing to liberty." The thirst for learning sprang from many sources—a desire to read the Bible, the need to prepare for the economic marketplace, and the opportunity, which arose in 1867, to take part in politics. Blacks of all ages flocked to the schools established by northern missionary societies, the Freedmen's



Bureau, and groups of ex-slaves themselves. Northern journalist Sidney Andrews, who toured the South in 1865, was impressed by how much education also took place outside of the classroom: “I had occasion very frequently to notice that porters in stores and laboring men in warehouses, and cart drivers on the streets, had spelling books with them, and were studying them during the time they were not occupied with their work.” Reconstruction also witnessed the creation of the nation’s first black colleges, including Fisk University in Tennessee, Hampton Institute in Virginia, and Howard University in the nation’s capital.

POLITICAL FREEDOM

In a society that had made political participation a core element of freedom, the right to vote inevitably became central to the former slaves’ desire for empowerment and equality. As Frederick Douglass put it soon after the South’s surrender in 1865, “Slavery is not abolished until the black man has

Two maps of the Barrow plantation illustrate the effects of emancipation on rural life in the South. In 1860, slaves lived in communal quarters near the owner’s house. Twenty years later, former slaves working as sharecroppers lived scattered across the plantation and had their own church and school.

the ballot." In a "monarchical government," Douglass explained, no "special" disgrace applied to those denied the right to vote. But in a democracy, "where universal suffrage is the rule," excluding any group meant branding them with "the stigma of inferiority." As soon as the Civil War ended, and in some parts of the South even earlier, free blacks and emancipated slaves claimed a place in the public sphere. They came together in conventions, parades, and petition drives to demand the right to vote and, on occasion, to organize their own "freedom ballots."

Anything less than full citizenship, black spokesmen insisted, would betray the nation's democratic promise and the war's meaning. Speakers at black conventions reminded the nation of Crispus Attucks, who fell at the Boston Massacre, and of black soldiers' contribution to the War of 1812 and during "the bloody struggle through which we have just passed." To demonstrate their patriotism, blacks throughout the South organized Fourth of July celebrations. For years after the Civil War, white southerners would "shut themselves within doors" on Independence Day, as a white resident of Charleston recorded in her diary, while former slaves commemorated the holiday themselves.

LAND, LABOR, AND FREEDOM

Like rural people throughout the world, former slaves' ideas of freedom were directly related to land ownership. Only land, wrote Merrimon Howard, a freedman from Mississippi, would enable "the poor class to enjoy the sweet boon of freedom." On the land they would develop independent communities free of white control. Many former slaves insisted that through their unpaid labor, they had acquired a right to the land. "The property which they hold," declared an Alabama black convention, "was nearly all earned by the sweat of *our* brows." In some parts of the South, blacks in 1865 seized property, insisting that it belonged to them. On one

Winslow Homer's 1876 painting, *A Visit from the Old Mistress*, depicts an imaginary meeting between a southern white woman and her former slaves. Their stance and gaze suggest the tensions arising from the birth of a new social order. Homer places his subjects on an equal footing, yet maintains a space of separation between them. He exhibited the painting to acclaim at the Paris Universal Exposition in 1878.



Tennessee plantation, former slaves claimed to be “joint heirs” to the estate and, the owner complained, took up residence “in the rooms of my house.”

In its individual elements and much of its language, former slaves’ definition of freedom resembled that of white Americans—self-ownership, family stability, religious liberty, political participation, and economic autonomy. But these elements combined to form a vision very much their own. For whites, freedom, no matter how defined, was a given, a birthright to be defended. For African-Americans, it was an open-ended process, a transformation of every aspect of their lives and of the society and culture that had sustained slavery in the first place. Although the freedpeople failed to achieve full freedom as they understood it, their definition did much to shape national debate during the turbulent era of Reconstruction.

MASTERS WITHOUT SLAVES

Most white southerners reacted to military defeat and emancipation with dismay, not only because of the widespread devastation but also because they must now submit to northern demands. “The demoralization is complete,” wrote a Georgia girl. “We are whipped, there is no doubt about it.” The appalling loss of life, a disaster without parallel in the American experience, affected all classes of southerners. Nearly 260,000 men died for the Confederacy—more than one-fifth of the South’s adult male white population. The widespread destruction of work animals, farm buildings, and machinery ensured that economic revival would be slow and painful. In 1870, the value of property in the South, not counting that represented by slaves, was 30 percent lower than before the war.

Planter families faced profound changes in the war’s aftermath. Many lost not only their slaves but their life savings, which they had patriotically invested in now-worthless Confederate bonds. Some, whose slaves departed the plantation, for the first time found themselves compelled to do physical labor. General Braxton Bragg returned to his “once prosperous” Alabama home to find “*all, all* was lost, except my debts.” Bragg and his wife, a woman “raised in affluence,” lived for a time in a slave cabin.

Southern planters sought to implement an understanding of freedom quite different from that of the former slaves. As they struggled to accept the reality of emancipation, most planters defined black freedom in the narrowest manner. As journalist Sidney Andrews discovered late in 1865, “The whites seem wholly unable to comprehend that freedom for the negro means the same thing as freedom for them. They readily enough admit that the government has made him free, but appear to believe that they have the right to exercise the same old control.” Southern leaders sought to revive

The Great Labor Question from a Southern Point of View, a cartoon by the artist Winslow Homer, published in Harper’s Weekly, July 29, 1865. Homer satirizes the attitudes of many white southerners. While blacks labor in the fields, an idle planter warns a former slave, “My boy, we’ve toiled and taken care of you long enough—now you’ve got to work!”



the antebellum definition of freedom as if nothing had changed. Freedom still meant hierarchy and mastery; it was a privilege not a right, a carefully defined legal status rather than an open-ended entitlement. Certainly, it implied neither economic autonomy nor civil and political equality. "A man may be free and yet not independent," Mississippi planter Samuel Agnew observed in his diary in 1865. A Kentucky newspaper summed up the stance of much of the white South: the former slave was "*free*, but free only to labor."

THE FREE LABOR VISION

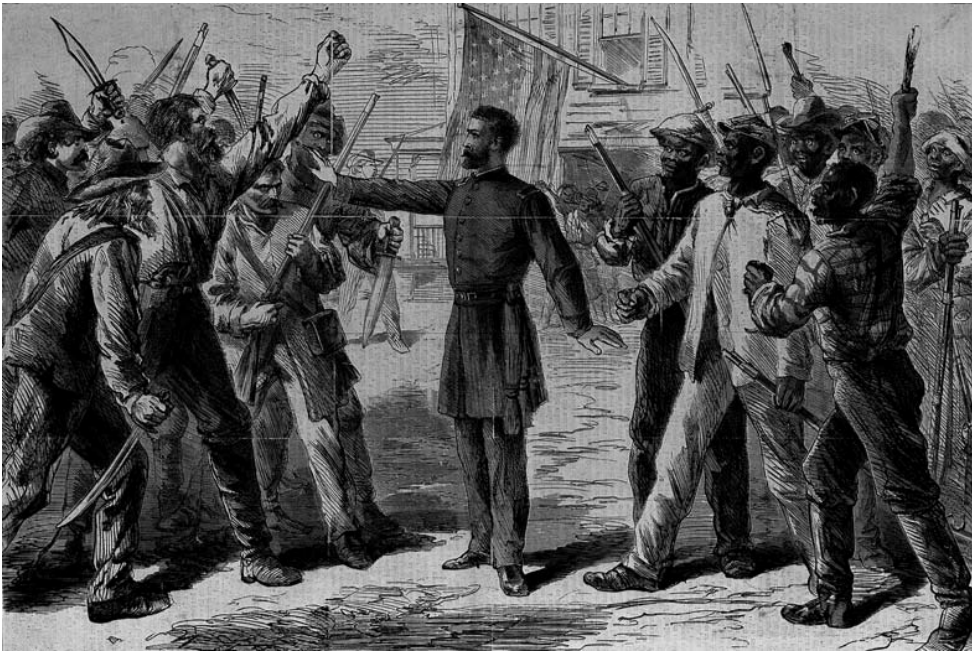
Along with former slaves and former masters, the victorious Republican North tried to implement its own vision of freedom. Central to its definition was the antebellum principle of free labor, now further strengthened as a definition of the good society by the Union's triumph. In the free labor vision of a reconstructed South, emancipated blacks, enjoying the same opportunities for advancement as northern workers, would labor more productively than they had as slaves. At the same time, northern capital and migrants would energize the economy. The South would eventually come to resemble the "free society" of the North, complete with public schools, small towns, and independent farmers. Unified on the basis of free labor, proclaimed Carl Schurz, a refugee from the failed German revolution of 1848 who rose to become a leader of the Republican Party, America would become "a republic, greater, more populous, freer, more prosperous, and more powerful" than any in history.

With planters seeking to establish a labor system as close to slavery as possible, and former slaves demanding economic autonomy and access to land, a long period of conflict over the organization and control of labor followed on plantations throughout the South. It fell to the Freedmen's Bureau, an agency established by Congress in March 1865, to attempt to establish a working free labor system.

THE FREEDMEN'S BUREAU

Under the direction of O. O. Howard, a graduate of Bowdoin College in Maine and a veteran of the Civil War, the Bureau took on responsibilities that can only be described as daunting. The Bureau was an experiment in government social policy that seems to belong more comfortably to the New Deal of the 1930s or the Great Society of the 1960s (see Chapters 21 and 25, respectively) than to nineteenth-century America. Bureau agents were supposed to establish schools, provide aid to the poor and aged, settle disputes between whites and blacks and among the freedpeople, and secure for former slaves and white Unionists equal treatment before the courts. "It is not . . . in your power to fulfill one-tenth of the expectations of those who framed the Bureau," General William T. Sherman wrote to Howard. "I fear you have Hercules' task."

The Bureau lasted from 1865 to 1870. Even at its peak, there were fewer than 1,000 agents in the entire South. Nonetheless, the Bureau's achievements in some areas, notably education and health care, were striking. While the Bureau did not establish schools itself, it coordinated and helped to finance the activities of northern societies committed to black education.



By 1869, nearly 3,000 schools, serving more than 150,000 pupils in the South, reported to the Bureau. Bureau agents also assumed control of hospitals established by the army during the war, and expanded the system into new communities. They provided medical care and drugs to both black and white southerners. In economic relations, however, the Bureau's activities proved far more problematic.

The Freedmen's Bureau, an engraving from Harper's Weekly, July 25, 1868, depicts the Bureau agent as a promoter of racial peace in the violent postwar South.

THE FAILURE OF LAND REFORM

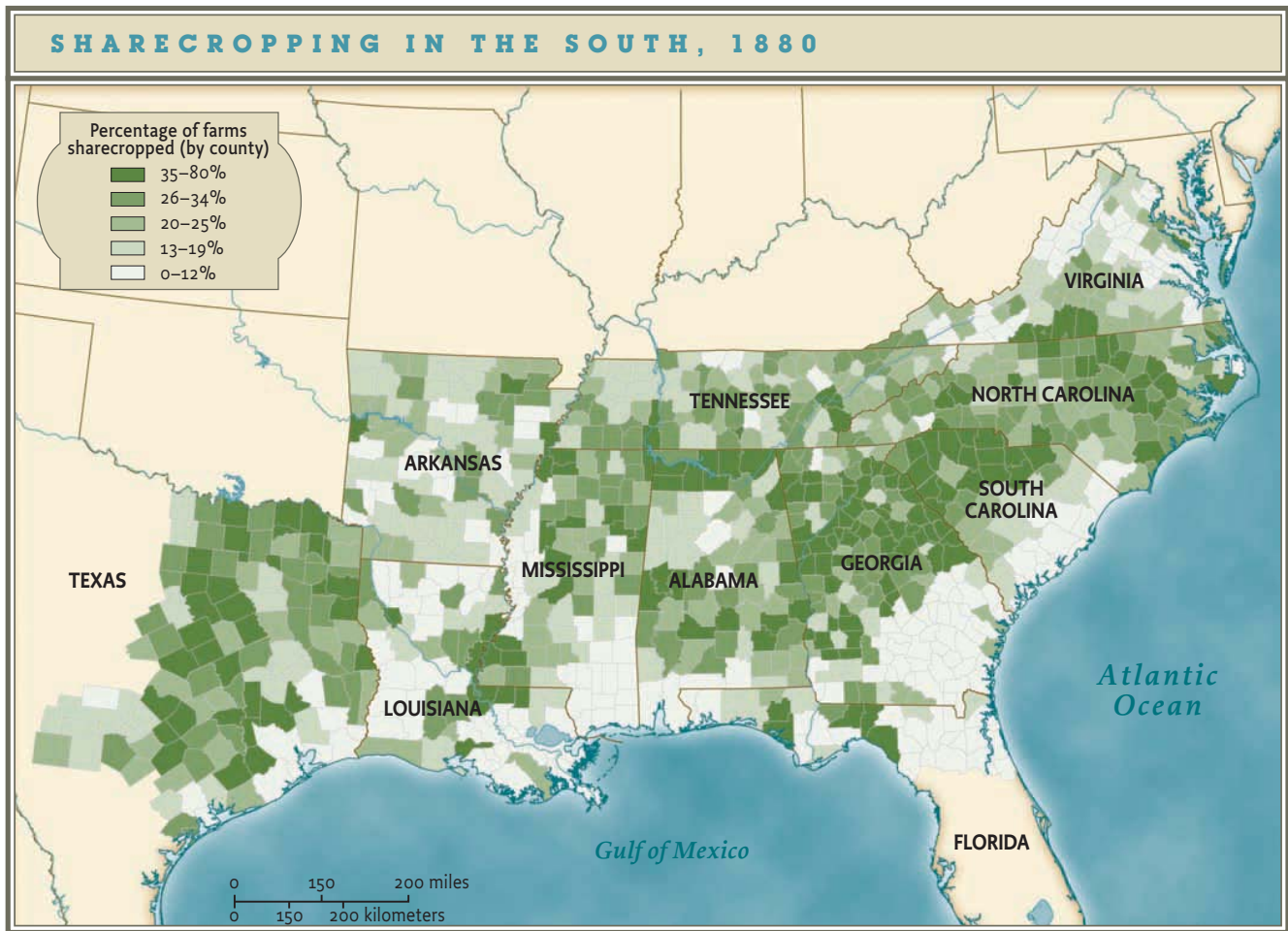
The idea of free labor, wrote one Bureau agent, was “the noblest principle on earth.” All that was required to harmonize race relations in the South was fair wages, good working conditions, and the opportunity to improve the laborer's situation in life. But blacks wanted land of their own, not jobs on plantations. One provision of the law establishing the Bureau gave it the authority to divide abandoned and confiscated land into forty-acre plots for rental and eventual sale to the former slaves.

In the summer of 1865, however, President Andrew Johnson, who had succeeded Lincoln, ordered nearly all land in federal hands returned to its former owners. A series of confrontations followed, notably in South Carolina and Georgia, where the army forcibly evicted blacks who had settled on “Sherman land.” When O. O. Howard, head of the Freedmen's Bureau, traveled to the Sea Islands to inform blacks of the new policy, he was greeted with disbelief and protest. A committee of former slaves drew up petitions to Howard and President Johnson. “We want Homesteads,” they declared, “we were promised Homesteads by the government.” Land, the freedmen insisted, was essential to the meaning of freedom. Without it, they declared, “we have not bettered our condition” from the days of slavery—“you will see, this is not the condition of really free men.”

Because no land distribution took place, the vast majority of rural freedpeople remained poor and without property during Reconstruction. They



A black family in the cotton fields after the Civil War, photographed in 1867.



By 1880, sharecropping had become the dominant form of agricultural labor in large parts of the South. The system involved both white and black farmers.

had no alternative but to work on white-owned plantations, often for their former owners. Far from being able to rise in the social scale through hard work, black men were largely confined to farm work, unskilled labor, and service jobs, and black women to positions in private homes as cooks and maids. Their wages remained too low to allow for any accumulation. By the turn of the century, a significant number of southern African-Americans had managed to acquire small parcels of land. But the failure of land reform produced a deep sense of betrayal that survived among the former slaves and their descendants long after the end of Reconstruction. “No sir,” Mary Gaffney, an elderly ex-slave, recalled in the 1930s, “we were not given a thing but freedom.”

TOWARD A NEW SOUTH

Out of the conflict on the plantations, new systems of labor emerged in the different regions of the South. The task system, under which workers were assigned daily tasks, completion of which ended their responsibilities for that day, survived in the rice kingdom of South Carolina and Georgia. Closely supervised wage labor predominated on the sugar plantations of southern Louisiana. Sharecropping came to dominate the Cotton Belt and much of the Tobacco Belt of Virginia and North Carolina.

Sharecropping initially arose as a compromise between blacks' desire for land and planters' demand for labor discipline. The system allowed each black family to rent a part of a plantation, with the crop divided between worker and owner at the end of the year. Sharecropping guaranteed the planters a stable resident labor force. Former slaves preferred it to gang labor because it offered them the prospect of working without day-to-day white supervision. But as the years went on, sharecropping became more and more oppressive. Sharecroppers' economic opportunities were severely limited by a world market in which the price of farm products suffered a prolonged decline.

THE WHITE FARMER

The plight of the small farmer was not confined to blacks in the postwar South. Wartime devastation set in motion a train of events that permanently altered the independent way of life of white yeomen, leading to what they considered a loss of freedom. Before the war, most small farmers had concentrated on raising food for their families and grew little cotton. With much of their property destroyed, many yeomen saw their economic condition worsened by successive crop failures after the war. To obtain supplies from merchants, farmers were forced to take up the growing of cotton and pledge a part of the crop as collateral (property the creditor can seize if a debt is not paid). This system became known as the "crop lien." Since interest rates were extremely high and the price of cotton fell steadily, many farmers found themselves still in debt after marketing their portion of the crop at year's end. They had no choice but to

Farmers with Cotton in the Courthouse Square, an 1880 photograph of Marietta, Georgia. After the Civil War, more and more white farmers began growing cotton to support their families, permanently altering their formerly self-sufficient way of life.





VOICES OF FREEDOM

FROM
Petition of Committee in Behalf of the Freedmen
to Andrew Johnson (1865)

In the summer of 1865, President Andrew Johnson ordered land that had been distributed to freed slaves in South Carolina and Georgia returned to its former owners. A committee of freedmen drafted a petition asking for the right to obtain land. Johnson did not, however, change his policy.

We the freedmen of Edisto Island, South Carolina, have learned from you through Major General O. O. Howard . . . with deep sorrow and painful hearts of the possibility of [the] government restoring these lands to the former owners. We are well aware of the many perplexing and trying questions that burden your mind, and therefore pray to god (the preserver of all, and who has through our late and beloved President [Lincoln's] proclamation and the war made us a free people) that he may guide you in making your decisions and give you that wisdom that cometh from above to settle these great and important questions for the best interests of the country and the colored race.

Here is where secession was born and nurtured. Here is where we have toiled nearly all our lives as

slaves and treated like dumb driven cattle. This is our home, we have made these lands what they were, we are the only true and loyal people that were found in possession of these lands. We have been always ready to strike for liberty and humanity, yea to fight if need be to preserve this glorious Union. Shall not we who are freedmen and have always been true to this Union have the same rights as are enjoyed by others? . . . Are not our rights as a free people and good citizens of these United States to be considered before those who were found in rebellion against this good and just government? . . .

[Are] we who have been abused and oppressed for many long years not to be allowed the privilege of purchasing land but be subject to the will of these large land owners? God forbid. Land monopoly is injurious to the advancement of the course of freedom, and if government does not make some provision by which we as freedmen can obtain a homestead, we have not bettered our condition. . . .

We look to you . . . for protection and equal rights with the privilege of purchasing a homestead—a homestead right here in the heart of South Carolina.

FROM a Sharecropping Contract (1866)

Few former slaves were able to acquire land in the post–Civil War South. Most ended up as sharecroppers, working on white-owned land for a share of the crop at the end of the growing season. This contract, typical of thousands of others, originated in Tennessee. The laborers signed with an X, as they were illiterate.

Thomas J. Ross agrees to employ the Freedmen to plant and raise a crop on his Rosstown Plantation. . . . On the following Rules, Regulations and Remunerations.

The said Ross agrees to furnish the land to cultivate, and a sufficient number of mules & horses and feed them to make and house said crop and all necessary farming utensils to carry on the same and to give unto said Freedmen whose names appear below one half of all the cotton, corn and wheat that is raised on said place for the year 1866 after all the necessary expenses are deducted out that accrues on said crop. Outside of the Freedmen's labor in harvesting, carrying to market and selling the same the said Freedmen . . . covenant and agrees to and with said Thomas J. Ross that for and in consideration of one half of the crop before mentioned that they will plant, cultivate, and raise under the management control and Superintendence of said Ross, in good faith, a cotton, corn and oat crop under his management for the year 1866. And we the said Freedmen agrees to furnish ourselves & families in provisions, clothing, medicine and medical bills and all, and every kind of other expenses that we may incur on said plantation for the year 1866 free of charge to said Ross. Should the said Ross furnish us any of the above supplies or any other kind of expenses, during said year, are to settle and pay him

out of the net proceeds of our part of the crop the retail price of the county at time of sale or any price we may agree upon—The said Ross shall keep a regular book account, against each and every one or the head of every family to be adjusted and settled at the end of the year.

We furthermore bind ourselves to and with said Ross that we will do good work and labor ten hours a day on an average, winter and summer. . . . We further agree that we will lose all lost time, or pay at the rate of one dollar per day, rainy days excepted. In sickness and women lying in childbed are to lose the time and account for it to the other hands out of his or her part of the crop. . . .

We furthermore bind ourselves that we will obey the orders of said Ross in all things in carrying out and managing said crop for said year and be docked for disobedience. All is responsible for all farming utensils that is on hand or may be placed in care of said Freedmen for the year 1866 to said Ross and are also responsible to said Ross if we carelessly, maliciously maltreat any of his stock for said year to said Ross for damages to be assessed out of our wages.

Samuel (X) Johnson, Thomas (X) Richard, Tinny (X) Fitch, Jessie (X) Simmons, Sophe (X) Pruden, Henry (X) Pruden, Frances (X) Pruden, Elijah (X) Smith

QUESTIONS

1. Why do the black petitioners believe that owning land is essential to the enjoyment of freedom?
2. In what ways does the contract limit the freedom of the laborers?
3. What do these documents suggest about competing definitions of black freedom in the aftermath of slavery?

continue to plant cotton to obtain new loans. By the mid-1870s, white farmers, who cultivated only 10 percent of the South's cotton crop in 1860, were growing 40 percent, and many who had owned their land had fallen into dependency as sharecroppers, who now rented land owned by others.

Both black and white farmers found themselves caught in the sharecropping and crop-lien systems. A far higher percentage of black than white farmers in the South rented land rather than owned it. But every census from 1880 to 1940 counted more white than black sharecroppers. The workings of sharecropping and the crop-lien system are illustrated by the case of Matt Brown, a Mississippi farmer who borrowed money each year from a local merchant. He began 1892 with a debt of \$226 held over from the previous year. By 1893, although he produced cotton worth \$171, Brown's debt had increased to \$402, because he had borrowed \$33 for food, \$29 for clothing, \$173 for supplies, and \$112 for other items. Brown never succeeded in getting out of debt. He died in 1905; the last entry under his name in the merchant's account book is a coffin.

THE URBAN SOUTH

Even as the rural South stagnated economically, southern cities experienced remarkable growth after the Civil War. As railroads penetrated the interior, they enabled merchants in market centers like Atlanta to trade directly with the North, bypassing coastal cities that had traditionally monopolized southern commerce. A new urban middle class of merchants, railroad promoters, and bankers reaped the benefits of the spread of cotton production in the postwar South.

Thus, Reconstruction brought about profound changes in the lives of southerners, black and white, rich and poor. In place of the prewar world of master, slave, and self-sufficient yeoman, the postwar South was peopled by new social classes—landowning employers, black and white sharecroppers, cotton-producing white farmers, wage-earning black laborers, and urban entrepreneurs. Each of these groups turned to Reconstruction politics in an attempt to shape to its own advantage the aftermath of emancipation.

AFTERMATHS OF SLAVERY

The United States, of course, was not the only society to confront the problem of the transition from slavery to freedom. Indeed, many parallels exist between the debates during Reconstruction and struggles that followed slavery in other parts of the Western Hemisphere over the same issues of land, control of labor, and political power. In every case, former planters (or, in Haiti, where the planter class had been destroyed, the government itself) tried to encourage or require former slaves to go back to work on plantations to grow the same crops as under slavery. Planters elsewhere held the same stereotypical views of black laborers as were voiced by their counterparts in the United States—former slaves were supposedly lazy, lacking in ambition, and thought that freedom meant an absence of labor.

For their part, former slaves throughout the hemisphere tried to carve out as much independence as possible, both in their daily lives and in their labor. They attempted to reconstruct family life by withdrawing women and children from field labor (in the West Indies, women turned to marketing their families' crops to earn income). Wherever possible, former slaves acquired land of their own and devoted more time to growing food for their families than crops for the international market. On small Caribbean islands like Barbados, where no unoccupied land existed, former slaves had no alternative but to return to plantation labor. Elsewhere, the plantations either fell to pieces, as in Haiti, or continued operating with a new labor force composed of indentured servants from India and China, as in Jamaica, Trinidad, and British Guiana. As slavery ended between the years 1838 and 1865, more than 100,000 Indian laborers were introduced into the British Caribbean—a process that could not have taken place without the consolidation of British control over India as part of its nineteenth-century empire. Southern planters in the United States brought in a few Chinese laborers in an attempt to replace freedmen, but since the federal government opposed such efforts, the Chinese remained only a tiny proportion of the southern workforce.

But if struggles over land and labor united its postemancipation experience with that of other societies, in one respect the United States was unique. Only in the United States were former slaves, within two years of the end of slavery, granted the right to vote and, thus, given a major share of political power. Few anticipated this development when the Civil War ended. It came about as the result of one of the greatest political crises of American history—the battle between President Andrew Johnson and Congress over Reconstruction. The struggle resulted in profound changes in the nature of citizenship, the structure of constitutional authority, and the meaning of American freedom.



Chinese laborers at work on a Louisiana plantation during Reconstruction.

THE MAKING OF RADICAL RECONSTRUCTION

ANDREW JOHNSON

To Lincoln's successor, Andrew Johnson, fell the task of overseeing the restoration of the Union. Born in poverty in North Carolina, as a youth Johnson worked as a tailor's apprentice. After moving to Tennessee, he achieved success through politics. Beginning as an alderman (a town official), he rose to serve in the state legislature, the U.S. Congress, and for two terms as governor of Tennessee. Johnson identified himself as the champion of his state's "honest yeomen" and a foe of large planters, whom he described as a "bloated, corrupted aristocracy." A strong defender of the Union, he became the only senator from a seceding state to remain at his post in Washington, D.C., when the Civil War began in 1861. When northern forces occupied Tennessee, Abraham Lincoln named him military governor. In 1864, Republicans nominated him to run for vice president as a symbol of the party's hope of extending its organization into the South.

In personality and outlook, Johnson proved unsuited for the responsibilities he shouldered after Lincoln's death. A lonely, stubborn man, he was intolerant of criticism and unable to compromise. He lacked Lincoln's political skills and keen sense of public opinion. A fervent believer in states' rights, Johnson insisted that since secession was illegal, the southern states had never actually left the Union or surrendered the right to govern their own affairs. Moreover, while Johnson had supported emancipation once Lincoln made it a goal of the war effort, he held deeply racist views. African-Americans, Johnson believed, had no role to play in Reconstruction.

THE FAILURE OF PRESIDENTIAL RECONSTRUCTION

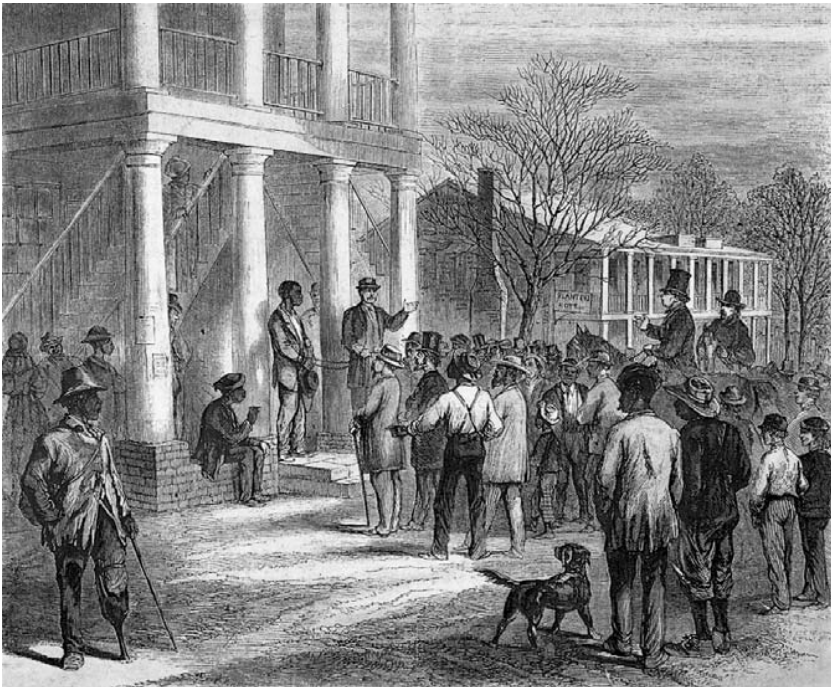
A little over a month after Lee's surrender at Appomattox, and with Congress out of session until December, Johnson in May 1865 outlined his plan for reuniting the nation. He issued a series of proclamations that began the period of Presidential Reconstruction (1865–1867). Johnson offered a pardon (which restored political and property rights, except for slaves) to nearly all white southerners who took an oath of allegiance. He excluded Confederate leaders and wealthy planters whose prewar property had been valued at more than \$20,000. This exemption suggested at first that Johnson planned a more punitive Reconstruction than Lincoln had intended. Most of those exempted, however, soon received individual pardons from the president. Johnson also appointed provisional governors and ordered them to call state conventions, elected by whites alone, that would establish loyal governments in the South. Apart from the requirement that they abolish slavery, repudiate secession, and refuse to pay the Confederate debt—all unavoidable consequences of southern defeat—he granted the new governments a free hand in managing local affairs.

At first, most northerners believed Johnson's policy deserved a chance to succeed. The conduct of the southern governments elected under his program, however, turned most of the Republican North against the president. By and large, white voters returned prominent Confederates and members of the old elite to power. Reports of violence directed against former slaves and northern visitors in the South further alarmed Republicans.

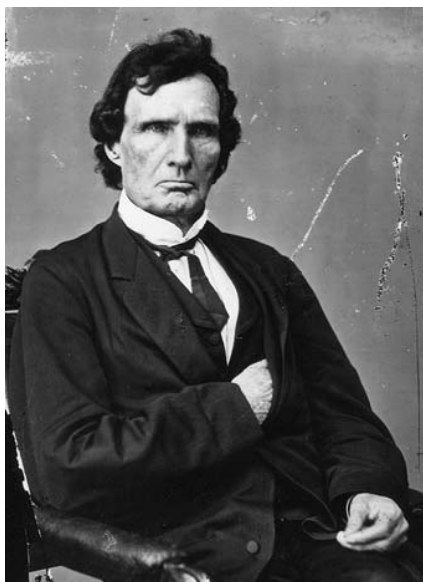
THE BLACK CODES

But what aroused the most opposition to Johnson's Reconstruction policy were the Black Codes, laws passed by the new southern governments that attempted to regulate the lives of the former slaves. These laws granted blacks certain rights, such as legalized marriage, ownership of property, and limited access to the courts. But they denied them the rights to testify against whites, to serve on juries or in state militias, or to vote. And in response to planters' demands that the freedpeople be required to work on the plantations, the Black Codes declared that those who failed to sign yearly labor contracts could be arrested and hired out to white landowners. Some states limited the occupations open to blacks and barred them from acquiring land, and others provided that judges could assign black children to work for their former owners without the consent of the parents. "We are not permitted to own the land whereon to build a schoolhouse or a church," complained a black convention in Mississippi. "Where is justice? Where is freedom?"

Clearly, the death of slavery did not automatically mean the birth of freedom. But the Black Codes so completely violated free labor principles that they called forth a vigorous response from the Republican North. Wars—especially civil wars—often generate hostility and bitterness. But few groups of rebels in history have been treated more leniently than the defeated Confederates. A handful of southern leaders were arrested but most were quickly released. Only one was executed—Henry Wirz, the commander of Andersonville prison, where thousands of Union prisoners of war had died. Most of the Union army was swiftly demobilized. What motivated the North's turn against Johnson's policies was not a desire to "punish" the white South, but the inability of the South's political leaders to accept the reality of emancipation. "We must see to it," announced



Selling a Freeman to Pay His Fine at Monticello, Florida, an engraving from Frank Leslie's Illustrated Newspaper, January 19, 1867. Under the Black Codes enacted by southern legislatures immediately after the Civil War, blacks convicted of "vagrancy"—often because they refused to sign contracts to work on plantations—were fined and, if unable to pay, auctioned off to work for the person who paid the fine.



Thaddeus Stevens, leader of the Radical Republicans in the House of Representatives during Reconstruction.

Republican senator William Stewart of Nevada, “that the man made free by the Constitution of the United States is a freeman indeed.”

THE RADICAL REPUBLICANS

When Congress assembled in December 1865, Johnson announced that with loyal governments functioning in all the southern states, the nation had been reunited. In response, Radical Republicans, who had grown increasingly disenchanted with Johnson during the summer and fall, called for the dissolution of these governments and the establishment of new ones with “rebels” excluded from power and black men guaranteed the right to vote. Radicals tended to represent constituencies in New England and the “burned-over” districts of the rural North that had been home to religious revivalism, abolitionism, and other reform movements. Although they differed on many issues, Radicals shared the conviction that Union victory created a golden opportunity to institutionalize the principle of equal rights for all, regardless of race.

The Radicals fully embraced the expanded powers of the federal government born during the Civil War. Traditions of federalism and states’ rights, they insisted, must not obstruct a sweeping national effort to protect the rights of all Americans. The most prominent Radicals in Congress were Charles Sumner, a senator from Massachusetts, and Thaddeus Stevens, a lawyer and iron manufacturer who represented Pennsylvania in the House of Representatives. Before the Civil War, both had been outspoken foes of slavery and defenders of black rights. Early in the Civil War, both had urged Lincoln to free and arm the slaves, and both in 1865 favored black suffrage in the South. “The same national authority,” declared Sumner, “that destroyed slavery must see that this other pretension [racial inequality] is not permitted to survive.”

Thaddeus Stevens’s most cherished aim was to confiscate the land of disloyal planters and divide it among former slaves and northern migrants to the South. “The whole fabric of southern society,” he declared, “*must* be changed. Without this, this Government can never be, as it has never been, a true republic.” But his plan to make “small independent landholders” of the former slaves proved too radical even for many of his Radical colleagues. Congress, to be sure, had already offered free land to settlers in the West in the Homestead Act of 1862. But this land had been in the possession of the federal government, not private individuals (although originally, of course, it had been occupied by Indians). Most congressmen believed too deeply in the sanctity of property rights to be willing to take land from one group of owners and distribute it to others. Stevens’s proposal failed to pass.

THE ORIGINS OF CIVIL RIGHTS

With the South unrepresented, Republicans enjoyed an overwhelming majority in Congress. But the party was internally divided. Most Republicans were moderates, not Radicals. Moderates believed that Johnson’s plan was flawed, but they desired to work with the president to modify it. They feared that neither northern nor southern whites would accept black suffrage. Moderates and Radicals joined in refusing to seat the southerners recently

elected to Congress, but moderates broke with the Radicals by leaving the Johnson governments in place.

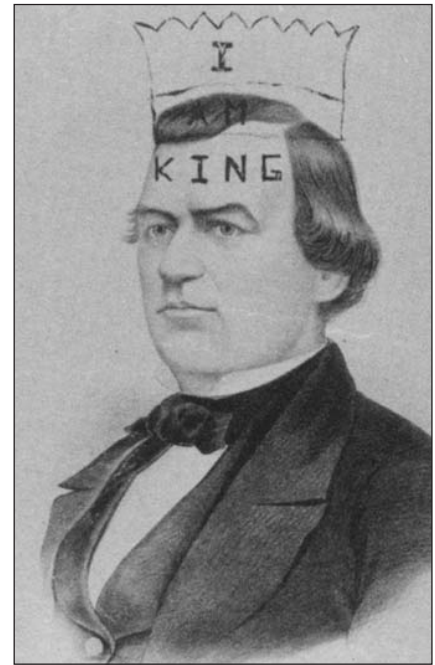
Early in 1866, Senator Lyman Trumbull of Illinois proposed two bills, reflecting the moderates' belief that Johnson's policy required modification. The first extended the life of the Freedmen's Bureau, which had originally been established for only one year. The second, the Civil Rights Bill, was described by one congressman as "one of the most important bills ever presented to the House for its action." It defined all persons born in the United States as citizens and spelled out rights they were to enjoy without regard to race. Equality before the law was central to the measure—no longer could states enact laws like the Black Codes discriminating between white and black citizens. So were free labor values. According to the law, no state could deprive any citizen of the right to make contracts, bring lawsuits, or enjoy equal protection of one's person and property. These, said Trumbull, were the "fundamental rights belonging to every man as a free man." The bill made no mention of the right to vote for blacks. In constitutional terms, the Civil Rights Bill represented the first attempt to give concrete meaning to the Thirteenth Amendment, which had abolished slavery, to define in law the essence of freedom.

To the surprise of Congress, Johnson vetoed both bills. Both, he said, would centralize power in the national government and deprive the states of the authority to regulate their own affairs. Moreover, he argued, blacks did not deserve the rights of citizenship. By acting to secure their rights, Congress was discriminating "against the white race." The vetoes made a breach between the president and nearly the entire Republican Party inevitable. Congress failed by a single vote to muster the two-thirds majority necessary to override the veto of the Freedmen's Bureau Bill (although later in 1866, it did extend the Bureau's life to 1870). But in April 1866, the Civil Rights Bill became the first major law in American history to be passed over a presidential veto.

THE FOURTEENTH AMENDMENT

Congress now proceeded to adopt its own plan of Reconstruction. In June, it approved and sent to the states for ratification the Fourteenth Amendment, which placed in the Constitution the principle of citizenship for all persons born in the United States, and which empowered the federal government to protect the rights of all Americans. The amendment prohibited the states from abridging the "privileges and immunities" of citizens or denying them the "equal protection of the law." This broad language opened the door for future Congresses and the federal courts to breathe meaning into the guarantee of legal equality.

In a compromise between the radical and moderate positions on black suffrage, the amendment did not grant blacks the right to vote. But it did provide that if a state denied the vote to any group of men, that state's representation in Congress would be reduced. (This provision did not apply when states barred women from voting.) The abolition of slavery threatened to increase southern political power, since now all blacks, not merely three-fifths as in the case of slaves, would be counted in determining a state's representation in Congress. The Fourteenth Amendment offered the leaders of the white South a choice—allow black men to vote and keep their



President Andrew Johnson, in an 1868 lithograph by Currier and Ives. Because of Johnson's stubborn opposition to the congressional Reconstruction policy, one disgruntled citizen drew a crown on his head with the words, "I am King."

A Democratic Party broadside from the election of 1866 in Pennsylvania uses racist imagery to argue that government assistance aids lazy former slaves at the expense of hardworking whites.

THE FREEDMAN'S BUREAU!

AN AGENCY TO KEEP THE **NEGRO** IN IDLENESS AT THE **EXPENSE** OF THE **WHITE MAN**.
 TWICE VETOED BY THE **PRESIDENT**, AND MADE A LAW BY **CONGRESS**.
SUPPORT CONGRESS & YOU SUPPORT THE NEGRO. SUSTAIN THE PRESIDENT & YOU PROTECT THE WHITE MAN

NEGRO TROOPS \$300
Each as a Bounty

WHITE Veterans of War \$100
Each as a Bounty

\$6,944,500
To Support the Freedman's Bureau

For 1864 and 1865, the **FREEDMAN'S BUREAU** cost the Tax-payers of the Nation, at least **TWENTY-FIVE MILLIONS OF DOLLARS**. For 1866, THE SHARE of the Tax-payers of Pennsylvania will be about **ONE** MILLION OF DOLLARS. **GEAR!** is FOR the Freedman's Bureau. **CLYMER** is OPPOSED to it.

state's full representation in the House of Representatives, or limit the vote to whites and sacrifice part of their political power.

The Fourteenth Amendment produced an intense division between the parties. Not a single Democrat in Congress voted in its favor, and only 4 of 175 Republicans were opposed. Radicals, to be sure, expressed their disappointment that the amendment did not guarantee black suffrage. (It was far from perfect, Stevens told the House, but he intended to vote for it, "because I live among men and not among angels.") Nonetheless, by writing into the Constitution the principle that equality before the law regardless of race is a fundamental right of all American citizens, the amendment made the most important change in that document since the adoption of the Bill of Rights.

THE RECONSTRUCTION ACT

The Fourteenth Amendment became the central issue of the political campaign of 1866. Johnson embarked on a speaking tour of the North, called by journalists the "swing around the circle," to urge voters to elect members of Congress committed to his own Reconstruction program. Denouncing his critics, the president made wild accusations that the Radicals were plotting to assassinate him. His behavior further undermined public support for his policies, as did riots that broke out in Memphis and New Orleans, in which white policemen and citizens killed dozens of blacks.

In the northern congressional elections that fall, Republicans opposed to Johnson's policies won a sweeping victory. Nonetheless, at the president's urging, every southern state but Tennessee refused to ratify the Fourteenth Amendment. The intransigence of Johnson and the bulk of the white South pushed moderate Republicans toward the Radicals. In March 1867, over Johnson's veto, Congress adopted the Reconstruction Act, which temporar-

ily divided the South into five military districts and called for the creation of new state governments, with black men given the right to vote. Thus began the period of Radical Reconstruction, which lasted until 1877.

A variety of motives combined to produce Radical Reconstruction—demands by former slaves for the right to vote, the Radicals’ commitment to the idea of equality, widespread disgust with Johnson’s policies, the desire to fortify the Republican Party in the South, and the determination to keep ex-Confederates from office. But the conflict between President Johnson and Congress did not end with the passage of the Reconstruction Act.

IMPEACHMENT AND THE ELECTION OF GRANT

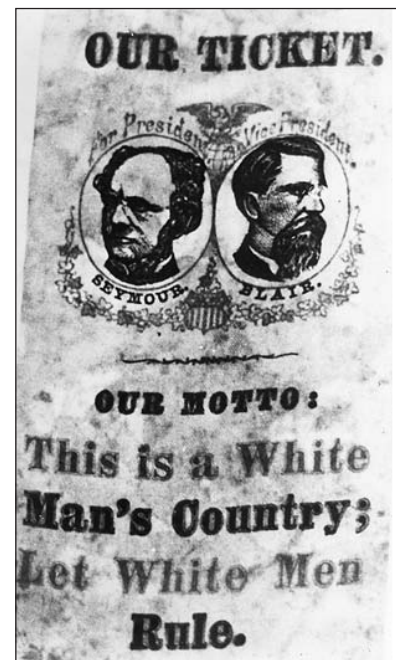
In March 1867, Congress adopted the Tenure of Office Act, barring the president from removing certain officeholders, including cabinet members, without the consent of the Senate. Johnson considered this an unconstitutional restriction on his authority. In February 1868, he removed Secretary of War Edwin M. Stanton, an ally of the Radicals. The House of Representatives responded by approving articles of impeachment—that is, it presented charges against Johnson to the Senate, which had to decide whether to remove him from office.

That spring, for the first time in American history, a president was placed on trial before the Senate for “high crimes and misdemeanors.” By this point, virtually all Republicans considered Johnson a failure as president. But some moderates disliked Benjamin F. Wade, a Radical who, as temporary president of the Senate, would become president if Johnson were removed. Others feared that conviction would damage the constitutional separation of powers between Congress and the executive. Johnson’s lawyers assured moderate Republicans that, if acquitted, he would stop interfering with Reconstruction policy. The final tally was 35-19 to convict Johnson, one vote short of the two-thirds necessary to remove him. Seven Republicans had joined the Democrats in voting to acquit the president.

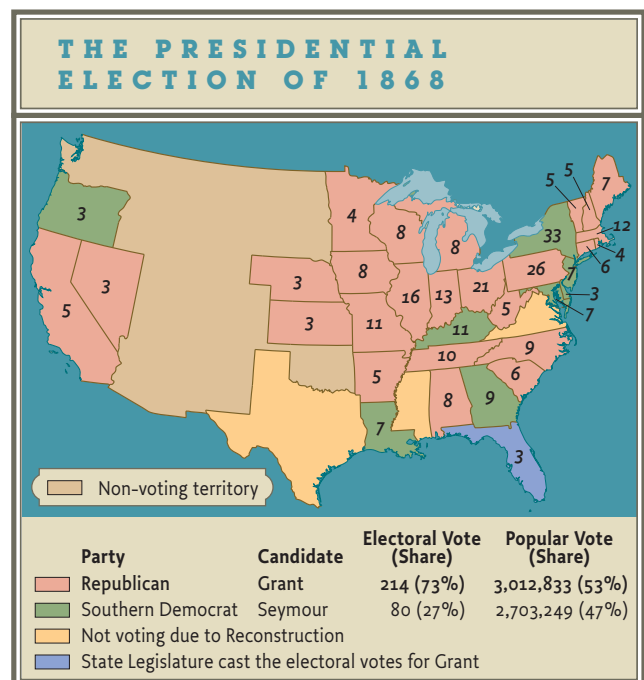
A few days after the vote, Republicans nominated Ulysses S. Grant, the Union’s most prominent military hero, as their candidate for president. Grant’s Democratic opponent was Horatio Seymour, the former governor of New York. Reconstruction became the central issue of the bitterly fought 1868 campaign. Republicans identified their opponents with secession and treason, a tactic known as “waving the bloody shirt.” Democrats denounced Reconstruction as unconstitutional and condemned black suffrage as a violation of America’s political traditions. They appealed openly to racism. Seymour’s running mate, Francis P. Blair Jr., charged Republicans with placing the South under the rule of “a semi-barbarous race” who longed to “subject the white women to their unbridled lust.”

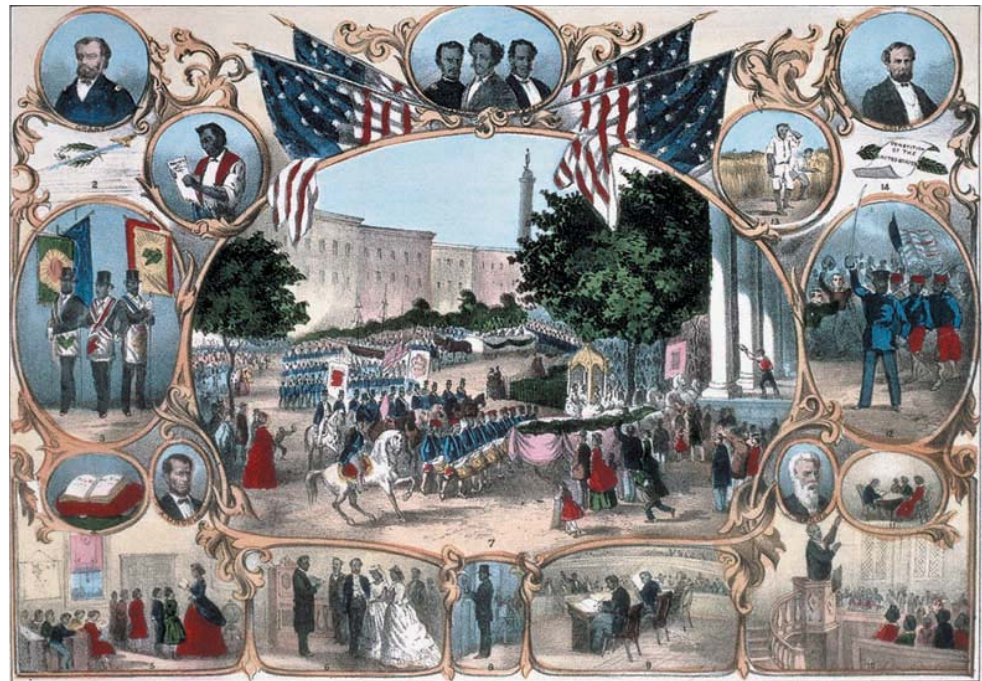
THE FIFTEENTH AMENDMENT

Grant won the election of 1868, although by a margin—300,000 of 6 million votes cast—that many Republicans



A Democratic ribbon from the election of 1868, with Horatio Seymour and Francis P. Blair Jr., the party’s candidates for president and vice president. The ribbon illustrates the explicit appeals to racism that marked the campaign.





The Fifteenth Amendment, an 1870 lithograph marking the ratification of the constitutional amendment prohibiting states from denying citizens the right to vote because of race. Surrounding an image of a celebration parade are portraits of Abraham Lincoln; President Ulysses S. Grant and his vice president, Schuyler Colfax; abolitionists John Brown, Martin R. Delany, and Frederick Douglass; and Hiram Revels, the first black to serve in the U.S. Senate. At the bottom are scenes of freedom—education, family, political representation, and church life.

found uncomfortably slim. The result led Congress to adopt the era's third and final amendment to the Constitution. In February 1869, it approved the Fifteenth Amendment, which prohibited the federal and state governments from denying any citizen the right to vote because of race. Bitterly opposed by the Democratic Party, it was ratified in 1870.

Although the Fifteenth Amendment opened the door to suffrage restrictions not explicitly based on race—literacy tests, property qualifications, and poll taxes—and did not extend the right to vote to women, it marked the culmination of four decades of abolitionist agitation. As late as 1868, even after Congress had enfranchised black men in the South, only eight northern states allowed African-American men to vote. With the Fifteenth Amendment, the American Anti-Slavery Society disbanded, its work, its members believed, now complete. “Nothing in all history,” exclaimed veteran abolitionist William Lloyd Garrison, equaled “this wonderful, quiet, sudden transformation of four millions of human beings from . . . the auction-block to the ballot-box.”

THE “GREAT CONSTITUTIONAL REVOLUTION”

The laws and amendments of Reconstruction reflected the intersection of two products of the Civil War era—a newly empowered national state, and the idea of a national citizenry enjoying equality before the law. What Republican leader Carl Schurz called the “great Constitutional revolution” of Reconstruction transformed the federal system and with it, the language of freedom so central to American political culture.

Before the Civil War, American citizenship had been closely linked to race. The first Congress, in 1790, had limited to whites the right to become a naturalized citizen when immigrating from abroad. No black person, free or slave, the Supreme Court had declared in the *Dred Scott* decision of 1857, could be a

citizen of the United States. The laws and amendments of Reconstruction repudiated the idea that citizenship was an entitlement of whites alone. The principle of equality before the law, moreover, did not apply only to the South. The Reconstruction amendments voided many northern laws discriminating on the basis of race. And, as one congressman noted, the amendments expanded the liberty of whites as well as blacks, including “the millions of people of foreign birth who will flock to our shores.”

The new amendments also transformed the relationship between the federal government and the states. The Bill of Rights had linked civil liberties to the autonomy of the states. Its language—“Congress shall make no law”—reflected the belief that concentrated national power posed the greatest threat to freedom. The authors of the Reconstruction amendments assumed that rights required national power to enforce them. Rather than a threat to liberty, the federal government, in Charles Sumner’s words, had become “the custodian of freedom.”

The Reconstruction amendments transformed the Constitution from a document primarily concerned with federal-state relations and the rights of property into a vehicle through which members of vulnerable minorities could stake a claim to freedom and seek protection against misconduct by all levels of government. In the twentieth century, many of the Supreme Court’s most important decisions expanding the rights of American citizens were based on the Fourteenth Amendment, perhaps most notably the 1954 *Brown* ruling that outlawed school segregation (see Chapter 24).

BOUNDARIES OF FREEDOM

Reconstruction redrew the boundaries of American freedom. Lines of exclusion that limited the privileges of citizenship to white men had long been central to the practice of American democracy. Only in an unparalleled crisis could they have been replaced, even temporarily, by the vision

Uncle Sam’s Thanksgiving Dinner, an engraving by Thomas Nast from Harper’s Weekly, November 20, 1868, shortly after the election of Ulysses S. Grant, graphically illustrates how the boundaries of freedom had expanded during Reconstruction. The guests include, among others, African-Americans, Asian-Americans, and Native Americans, men and women, all enjoying a harmonious feast. The table’s centerpiece contains the slogan, “universal suffrage.”



of a republic of equals embracing black Americans as well as white. That the United States was a “white man’s government” had been a widespread belief before the Civil War. It is not difficult to understand why Andrew Johnson, in one of his veto messages, claimed that federal protection of blacks’ civil rights violated “all our experience as a people.”

Reconstruction Republicans’ belief in universal rights also had its limits. In his remarkable “Composite Nation” speech of 1869, Frederick Douglass condemned prejudice against immigrants from China. America’s destiny, he declared, was to transcend race by serving as an asylum for people “gathered here from all corners of the globe by a common aspiration for national liberty.” A year later, Charles Sumner moved to strike the word “white” from naturalization requirements. Senators from the western states objected. At their insistence, the naturalization law was amended to make Africans eligible to obtain citizenship when migrating from abroad. But Asians remained ineligible. The racial boundaries of nationality had been redrawn, but not eliminated. The juxtaposition of the amended naturalization law and the Fourteenth Amendment created a significant division in the Asian-American community. Well into the twentieth century, Asian immigrants could not become citizens, but their native-born children automatically did so.

THE RIGHTS OF WOMEN

“The contest with the South that destroyed slavery,” wrote the Philadelphia lawyer Sidney George Fisher in his diary, “has caused an immense increase in the popular passion for liberty and equality.” But advocates of women’s rights encountered the limits of the Reconstruction commitment to equality. Women activists saw Reconstruction as the moment to claim their own emancipation. No less than blacks, proclaimed Elizabeth Cady Stanton, women had arrived at a “transition period, from slavery to freedom.” The rewriting of the Constitution, declared suffrage leader Olympia Brown, offered the opportunity to sever the blessings of freedom from sex as well as race and to “bury the black man and the woman in the citizen.”

The destruction of slavery led feminists to search for ways to make the promise of free labor real for women. Every issue of the new women’s rights journal, *The Agitator*, edited by Mary Livermore, who had led fund-raising efforts for aid to Union soldiers during the war, carried stories complaining of the limited job opportunities and unequal pay for females who entered the labor market. Other feminists debated how to achieve “liberty for married women.” Demands for liberalizing divorce laws (which generally required evidence of adultery, desertion, or extreme abuse to termi-

A Delegation of Advocates of Woman Suffrage Addressing the House Judiciary Committee, *an engraving from Frank Leslie’s Illustrated Newspaper, February 4, 1871. The group includes Elizabeth Cady Stanton, seated just to the right of the speaker, and Susan B. Anthony, at the table on the extreme right.*



nate a marriage) and for recognizing “woman’s control over her own body” (including protection against domestic violence and access to what later generations would call birth control) moved to the center of many feminists’ concerns. “Our rotten marriage institution,” one Ohio woman wrote, “is the main obstacle in the way of woman’s freedom.”

FEMINISTS AND RADICALS

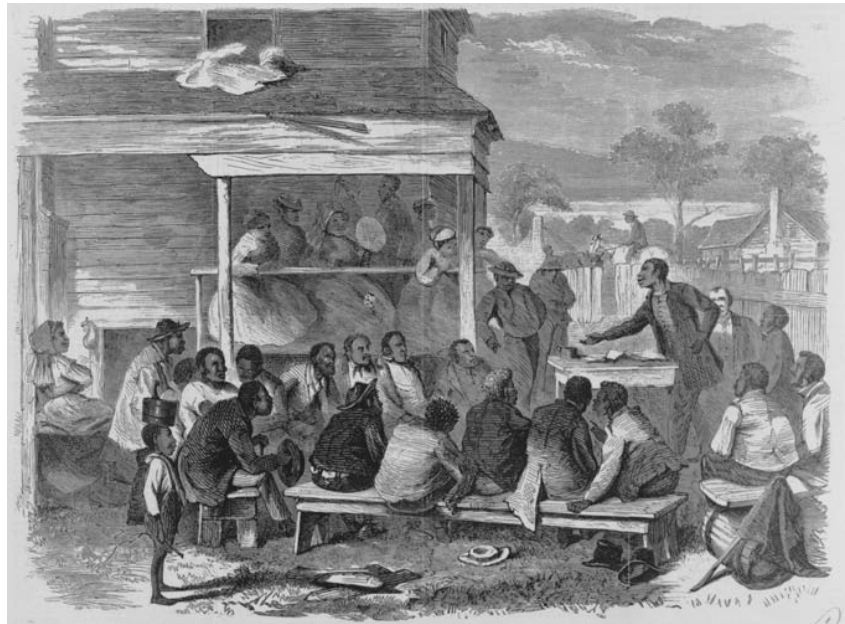
Talk of woman suffrage and redesigning marriage found few sympathetic male listeners. Even Radical Republicans insisted that Reconstruction was the “Negro’s hour” (the hour, that is, of the black male). The Fourteenth Amendment for the first time introduced the word “male” into the Constitution, in its clause penalizing a state for denying any group of men the right to vote. The Fifteenth Amendment outlawed discrimination in voting based on race but not gender. These measures produced a bitter split both between feminists and Radical Republicans, and within feminist circles.

Some leaders, like Stanton and Susan B. Anthony, opposed the Fifteenth Amendment because it did nothing to enfranchise women. They denounced their former abolitionist allies and moved to sever the women’s rights movement from its earlier moorings in the antislavery tradition. On occasion, they appealed to racial and ethnic prejudices, arguing that native-born white women deserved the vote more than non-whites and immigrants. “Patrick and Sambo and Hans and Yung Tung, who do not know the difference between a monarchy and a republic,” declared Stanton, had no right to be “making laws for [feminist leader] Lucretia Mott.” But other abolitionist-feminists, like Abby Kelley and Lucy Stone, insisted that despite their limitations, the Reconstruction amendments represented steps in the direction of truly universal suffrage and should be supported. The result was a split in the movement and the creation in 1869 of two hostile women’s rights organizations—the National Woman Suffrage Association, led by Stanton, and the American Woman Suffrage Association, with Lucy Stone as president. They would not reunite until the 1890s.

Thus, even as it rejected the racial definition of freedom that had emerged in the first half of the nineteenth century, Reconstruction left the gender boundary largely intact. When women tried to use the rewritten legal code and Constitution to claim equal rights, they found the courts unreceptive. Myra Bradwell invoked the idea of free labor in challenging an Illinois statute limiting the practice of law to men, but the Supreme Court in 1873 rebuffed her claim. Free labor principles, the justices declared, did not apply to women, since “the law of the Creator” had assigned them to “the domestic sphere.”

Despite their limitations, the Fourteenth and Fifteenth Amendments and the Reconstruction Act of 1867 marked a radical departure in American and world history. Alone among the nations that abolished slavery in the nineteenth century, the United States, within a few years of emancipation, clothed its former slaves with citizenship rights equal to those of whites. “We have cut loose from the whole dead past,” wrote Timothy Howe, a Republican senator from Wisconsin, “and have cast our anchor out a hundred years” into the future. The Reconstruction Act of 1867 inaugurated America’s first real experiment in interracial democracy.

Electioneering at the South, *an engraving from Harper's Weekly, July 25, 1868, depicts a speaker at a political meeting in the rural South. Women as well as men took part in these grassroots gatherings.*



RADICAL RECONSTRUCTION IN THE SOUTH

“THE TOCSIN OF FREEDOM”

Among the former slaves, the passage of the Reconstruction Act inspired an outburst of political organization. At mass political meetings—community gatherings attended by men, women, and children—African-Americans staked their claim to equal citizenship. Blacks, declared an Alabama meeting, deserved “exactly the same rights, privileges and immunities as are enjoyed by white men. We ask for nothing more and will be content with nothing less.”

These gatherings inspired direct action to remedy long-standing grievances. Hundreds took part in sit-ins that integrated horse-drawn public streetcars in cities across the South. Plantation workers organized strikes for higher wages. Speakers, male and female, fanned out across the South. Frances Ellen Watkins Harper, a black veteran of the abolitionist movement, embarked on a two-year tour, lecturing on “Literacy, Land, and Liberation.” James D. Lynch, a member of the group that met with General Sherman in 1865, organized Republican meetings. He became known, in the words of a white contemporary, as “a great orator, fluid and graceful,” who “stirred the emotions” of his listeners “as no other man could do.”

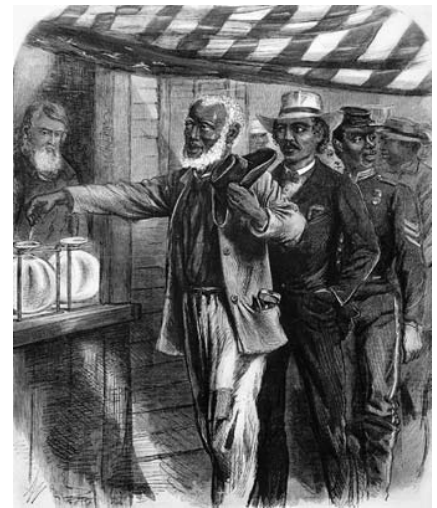
Determined to exercise their new rights as citizens, thousands joined the Union League, an organization closely linked to the Republican Party, and the vast majority of eligible African-Americans registered to vote. James K. Green, a former slave in Hale County, Alabama, and a League organizer, went on to serve eight years in the Alabama legislature. In the 1880s, Green looked back on his political career. Before the war, he declared, “I was entirely ignorant; I knew nothing more than to obey my master; and there were thousands of us in the same attitude. . . . But the tocsin [warning bell] of freedom sounded and knocked at the door and we walked out like free men and shouldered the responsibilities.”

By 1870, all the former Confederate states had been readmitted to the Union, and in a region where the Republican Party had not existed before the war, nearly all were under Republican control. Their new state constitutions, drafted in 1868 and 1869 by the first public bodies in American history with substantial black representation, marked a considerable improvement over those they replaced. The constitutions greatly expanded public responsibilities. They established the region's first state-funded systems of free public education, and they created new penitentiaries, orphan asylums, and homes for the insane. The constitutions guaranteed equality of civil and political rights and abolished practices of the antebellum era such as whipping as a punishment for crime, property qualifications for officeholding, and imprisonment for debt. A few states initially barred former Confederates from voting, but this policy was quickly abandoned by the new state governments.

THE BLACK OFFICEHOLDER

Throughout Reconstruction, black voters provided the bulk of the Republican Party's support. But African-Americans did not control Reconstruction politics, as their opponents frequently charged. The highest offices remained almost entirely in white hands, and only in South Carolina, where blacks made up 60 percent of the population, did they form a majority of the legislature. Nonetheless, the fact that some 2,000 African-Americans occupied public offices during Reconstruction represented a fundamental shift of power in the South and a radical departure in American government.

African-Americans were represented at every level of government. Fourteen were elected to the national House of Representatives. Two blacks

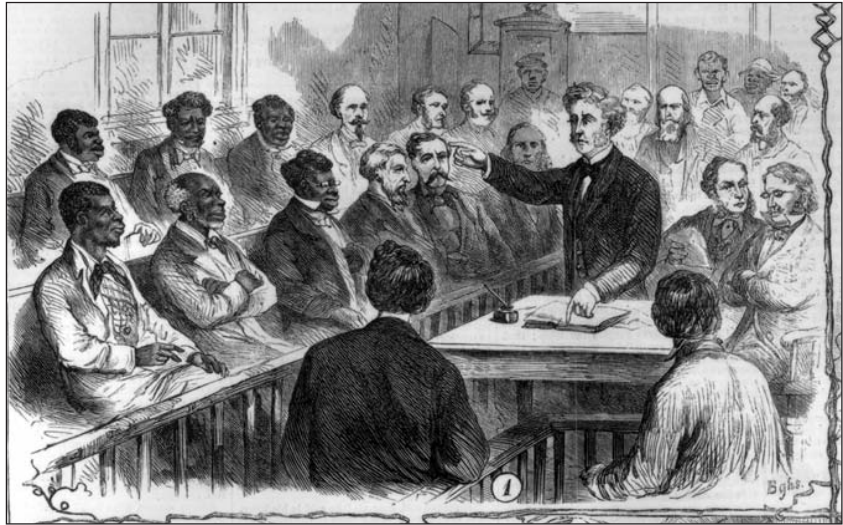


The First Vote, an engraving from Harper's Weekly, November 16, 1867, depicts the first biracial elections in southern history. The voters represent key sources of the black political leadership that emerged during Reconstruction—the artisan carrying his tools, the well-dressed city person (probably free before the war), and the soldier.



Black and white members of the Mississippi Senate, 1874–1875, shortly before the end of Reconstruction in the state. The woman in the bottom row is a postmistress.

The Operations of the Registration Laws and Negro Suffrage in the South, an engraving in Frank Leslie's Illustrated Newspaper, November 30, 1867, shows blacks and whites for the first time serving together on a southern jury.



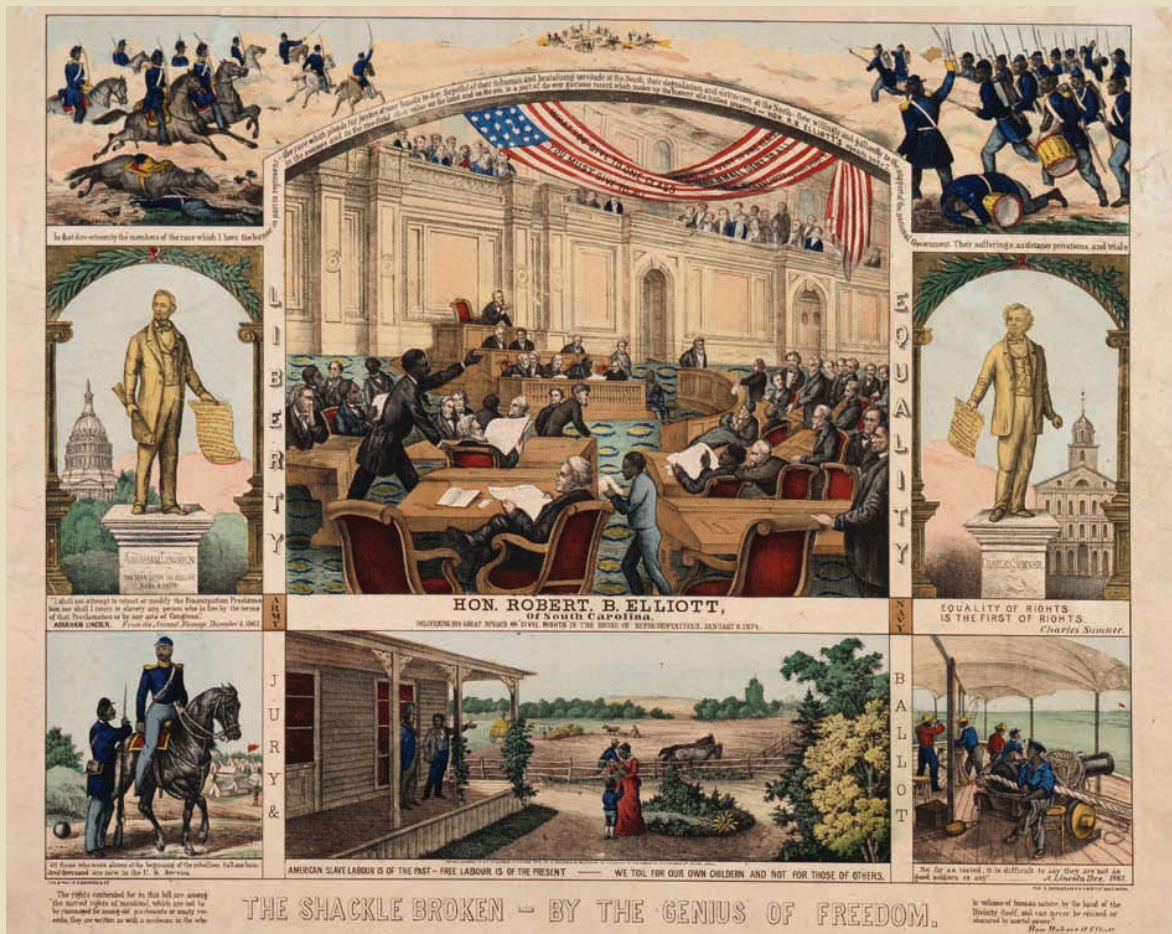
served in the U.S. Senate during Reconstruction, both representing Mississippi. Hiram Revels, who had been born free in North Carolina, was educated in Illinois, and served as a chaplain in the wartime Union army, in 1870 became the first black senator in American history. The second, Blanche K. Bruce, a former slave, was elected in 1875. Since then, only four African-Americans—Edward W. Brooke of Massachusetts (who served 1967–1978), Carol Moseley Braun of Illinois (1993–1998), Barack Obama of Illinois (2005–2008) and Roland Burris (2009–) have held seats in the Senate.

Pinckney B. S. Pinchback of Louisiana, the Georgia-born son of a white planter and a free black woman, served briefly during the winter of 1872–1873 as America's first black governor. More than a century would pass before L. Douglas Wilder of Virginia, elected in 1989, became the second. Some 700 blacks sat in state legislatures during Reconstruction, and scores held local offices ranging from justice of the peace to sheriff, tax assessor, and policeman. The presence of black officeholders and their white allies made a real difference in southern life, ensuring that blacks accused of crimes would be tried before juries of their peers and enforcing fairness in such aspects of local government as road repair, tax assessment, and poor relief.

In South Carolina and Louisiana, homes of the South's wealthiest and best-educated free black communities, most prominent Reconstruction officeholders had never experienced slavery. In addition, a number of black Reconstruction officials, like Pennsylvania-born Jonathan J. Wright, who served on the South Carolina Supreme Court, had come from the North after the Civil War. The majority, however, were former slaves who had established their leadership in the black community by serving in the Union army, working as ministers, teachers, or skilled craftsmen, or engaging in Union League organizing. Among the most celebrated black officeholders was Robert Smalls, who had worked as a slave on the Charleston docks before the Civil War and who won national fame in 1862 by secretly guiding the *Planter*, a Confederate vessel, out of the harbor and delivering it to Union forces. Smalls became a powerful political leader on the South Carolina Sea Islands and was elected to five terms in Congress.



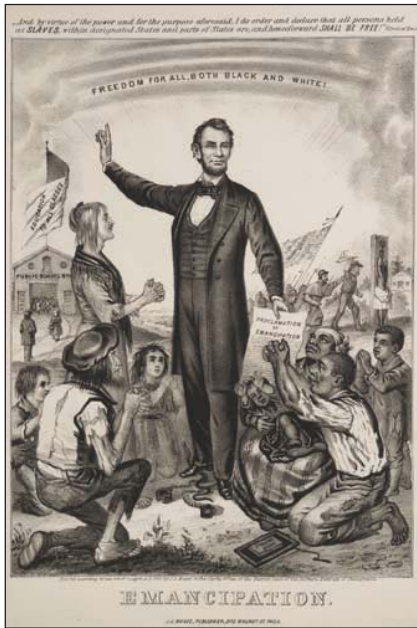
VISIONS OF FREEDOM



The Shackle Broken—by the Genius of Freedom. This 1874 lithograph depicts the progress of black freedom during the Civil War and Reconstruction. At the center, Robert B. Elliott, a black congressman from South Carolina, delivers a celebrated speech supporting the bill that became the Civil Rights Act of 1875.

QUESTIONS

1. What does the artist suggest about the foundations of blacks' claim to equal rights, and what they anticipated as the results of freedom?
2. What aspects of freedom does the artist include that are absent in the Visions of Freedom image in Chapter 14?



Emancipation, an 1865 lithograph, is unusual because along with the familiar images of Lincoln and emancipated slaves, it also portrays a poor white family, suggesting that all Americans will benefit from the end of slavery and Reconstruction.

CARPETBAGGERS AND SCALAWAGS

The new southern governments also brought to power new groups of whites. Many Reconstruction officials were northerners who for one reason or another had made their homes in the South after the war. Their opponents dubbed them “carpetbaggers,” implying that they had packed all their belongings in a suitcase and left their homes in order to reap the spoils of office in the South. Some carpetbaggers were undoubtedly corrupt adventurers. The large majority, however, were former Union soldiers who decided to remain in the South when the war ended, before there was any prospect of going into politics. Others were investors in land and railroads who saw in the postwar South an opportunity to combine personal economic advancement with a role in helping to substitute, as one wrote, “the civilization of freedom for that of slavery.” Teachers, Freedmen’s Bureau officers, and others who came to the region genuinely hoping to assist the former slaves represented another large group of “carpetbaggers.”

Most white Republicans, however, had been born in the South. Former Confederates reserved their greatest scorn for these “scalawags,” whom they considered traitors to their race and region. Some southern-born Republicans were men of stature and wealth, like James L. Alcorn, the owner of one of Mississippi’s largest plantations and the state’s first Republican governor.

Most “scalawags,” however, were non-slaveholding white farmers from the southern upcountry. Many had been wartime Unionists, and they now cooperated with the Republicans in order to prevent “rebels” from returning to power. Others hoped Reconstruction governments would help them recover from wartime economic losses by suspending the collection of debts and enacting laws protecting small property holders from losing their homes to creditors. In states like North Carolina, Tennessee, and Arkansas, Republicans initially commanded a significant minority of the white vote. Even in the Deep South, the small white Republican vote was important, because the population remained almost evenly divided between blacks (almost all of whom voted for the party of Lincoln) and whites (overwhelmingly Democratic).

SOUTHERN REPUBLICANS IN POWER

In view of the daunting challenges they faced, the remarkable thing is not that Reconstruction governments in many respects failed, but how much they did accomplish. Perhaps their greatest achievement lay in establishing the South’s first state-supported public schools. The new educational systems served both black and white children, although generally in schools segregated by race. Only in New Orleans were the public schools integrated during Reconstruction, and only in South Carolina did the state university admit black students (elsewhere, separate colleges were established). By the 1870s, in a region whose prewar leaders had made it illegal for slaves to learn and had done little to provide education for poorer whites, more than half the children, black and white, were attending public schools. The new governments also pioneered civil rights legislation. Their laws made it illegal for railroads, hotels, and other institutions to discriminate on the basis of race. Enforcement varied considerably from locality to locality, but Reconstruction established for the first time at the state



Black students outside a schoolhouse in a post-Civil War photograph. The teacher is seated at the far right.

level a standard of equal citizenship and a recognition of blacks' right to a share of public services.

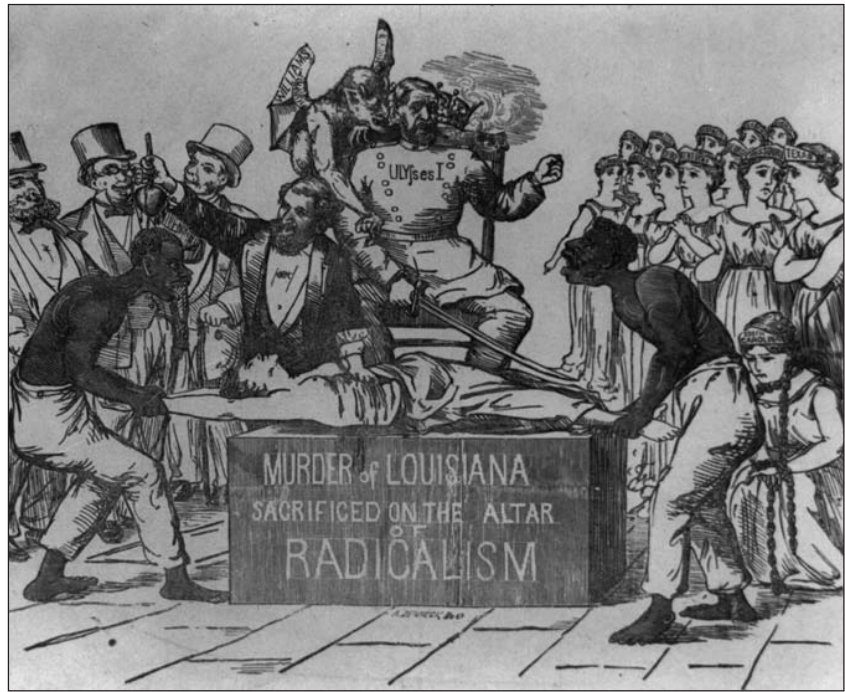
Republican governments also took steps to strengthen the position of rural laborers and promote the South's economic recovery. They passed laws to ensure that agricultural laborers and sharecroppers had the first claim on harvested crops, rather than merchants to whom the landowner owed money. South Carolina created a state Land Commission, which by 1876 had settled 14,000 black families and a few poor whites on their own farms.

THE QUEST FOR PROSPERITY

Rather than land distribution, however, the Reconstruction governments pinned their hopes for southern economic growth and opportunity for African-Americans and poor whites alike on regional economic development. Railroad construction, they believed, was the key to transforming the South into a society of booming factories, bustling towns, and diversified agriculture. "A free and living republic," declared a Tennessee Republican, would "spring up in the track of the railroad." Every state during Reconstruction helped to finance railroad construction, and through tax reductions and other incentives tried to attract northern manufacturers to invest in the region. The program had mixed results. Economic development in general remained weak. With abundant opportunities existing in the West, few northern investors ventured to the Reconstruction South.

To their supporters, the governments of Radical Reconstruction presented a complex pattern of disappointment and accomplishment. A revitalized southern economy failed to materialize, and most African-Americans remained locked in poverty. On the other hand, biracial democratic government, a thing unknown in American history, for the first time functioned effectively in many parts of the South. Public facilities were rebuilt and expanded, school systems established, and legal codes purged of racism. The conservative elite that had dominated southern government from colonial

Murder of Louisiana, an 1873 cartoon, illustrates the intensity of the opposition to Reconstruction. President Ulysses S. Grant, depicted as an emperor advised by Attorney General George H. Williams in the form of the devil, prepares to sacrifice the state on the “altar of radicalism.” The victim, held by two black men, has already had her heart cut out by Republican governor William P. Kellogg. The other southern states, with South Carolina kneeling in chains, look on.



times to 1867 found itself excluded from political power, while poor whites, newcomers from the North, and former slaves cast ballots, sat on juries, and enacted and administered laws. “We have gone through one of the most remarkable changes in our relations to each other,” declared a white South Carolina lawyer in 1871, “that has been known, perhaps, in the history of the world.” It is a measure of how far change had progressed that the reaction against Reconstruction proved so extreme.

THE OVERTHROW OF RECONSTRUCTION

RECONSTRUCTION'S OPPONENTS

The South's traditional leaders—planters, merchants, and Democratic politicians—bitterly opposed the new governments. They denounced them as corrupt, inefficient, and examples of “black supremacy.” “Intelligence, virtue, and patriotism” in public life, declared a protest by prominent southern Democrats, had given way to “ignorance, stupidity, and vice.” Corruption did exist during Reconstruction, but it was confined to no race, region, or party. The rapid growth of state budgets and the benefits to be gained from public aid led in some states to a scramble for influence that produced bribery, insider dealing, and a get-rich-quick atmosphere. Southern frauds, however, were dwarfed by those practiced in these years by the Whiskey Ring, which involved high officials of the Grant administration, and by New York's Tweed Ring, controlled by the Democrats, whose thefts ran into the tens of millions of dollars. (These are discussed in the next chapter.) The rising taxes needed to pay for schools and other new public facilities and to assist railroad development were another cause of opposition to Reconstruction. Many poor whites who had initially supported the Republican Party turned against it when it became clear that their economic situation was not improving.

The most basic reason for opposition to Reconstruction, however, was that most white southerners could not accept the idea of former slaves voting, holding office, and enjoying equality before the law. In order to restore white supremacy in southern public life and to ensure planters a disciplined, reliable labor force, they believed, Reconstruction must be overthrown. Opponents launched a campaign of violence in an effort to end Republican rule. Their actions posed a fundamental challenge both for Reconstruction governments in the South and for policymakers in Washington, D.C.

“A REIGN OF TERROR”

The Civil War ended in 1865, but violence remained widespread in large parts of the postwar South. In the early years of Reconstruction, violence was mostly local and unorganized. Blacks were assaulted and murdered for refusing to give way to whites on city sidewalks, using “insolent” language, challenging end-of-year contract settlements, and attempting to buy land. The violence that greeted the advent of Republican governments after 1867, however, was far more pervasive and more directly motivated by politics. In wide areas of the South, secret societies sprang up with the aim of preventing blacks from voting and destroying the organization of the Republican Party by assassinating local leaders and public officials.

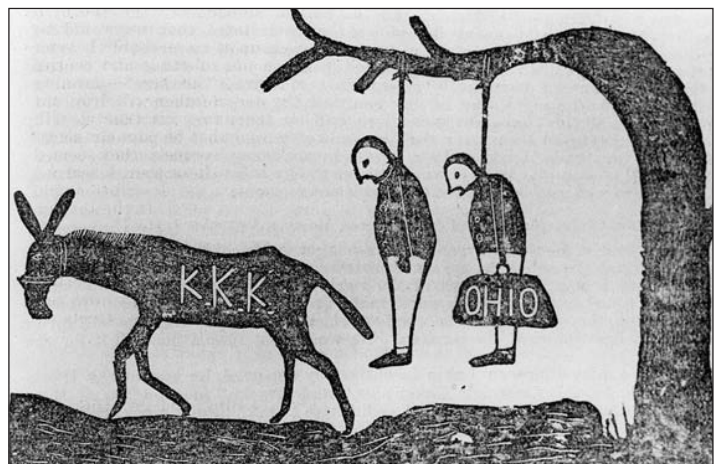
The most notorious such organization was the Ku Klux Klan, which in effect served as a military arm of the Democratic Party in the South. From its founding in 1866 in Tennessee, the Klan was a terrorist organization. It quickly spread into nearly every southern state. Led by planters, merchants, and Democratic politicians, men who liked to style themselves the South’s “respectable citizens,” the Klan committed some of the most brutal criminal acts in American history. In many counties, it launched what one victim called a “reign of terror” against Republican leaders, black and white.

The Klan’s victims included white Republicans, among them wartime Unionists and local officeholders, teachers, and party organizers. William Luke, an Irish-born teacher in a black school, was lynched in 1870. But African-Americans—local political leaders, those who managed to acquire land, and others who in one way or another defied the norms of white supremacy—bore the brunt of the violence. In York County, South Carolina, where nearly the entire white male population joined the Klan (and women participated by sewing the robes and hoods Klansmen wore as disguises), the organization committed eleven murders and hundreds of whippings.

On occasion, violence escalated from assaults on individuals to mass terrorism and even local insurrections. In Meridian, Mississippi, in 1871, some thirty blacks were murdered in cold blood, along with a white Republican judge. The bloodiest act of violence during Reconstruction took place in Colfax, Louisiana, in 1873, where armed whites assaulted the town with a small cannon. Hundreds of former slaves were murdered, including fifty members of a black militia unit after they had surrendered.

Unable to suppress the Klan, the new southern

A Prospective Scene in the City of Oaks, a cartoon in the September 1, 1868, issue of the *Independent Monitor*, a Democratic newspaper published in Tuscaloosa, Alabama. The cartoon sent a warning to the Reverend A. S. Lakin, who had moved from Ohio to become president of the University of Alabama, and Dr. N. B. Cloud, a southern-born Republican serving as Alabama’s superintendent of public education. The Ku Klux Klan forced both men from their positions.





Two Members of the Ku Klux Klan in Their Disguises, *from Harper's Weekly, December 19, 1868. The Klan did not adopt its familiar white robes until after Reconstruction.*

governments appealed to Washington for help. In 1870 and 1871, Congress adopted three Enforcement Acts, outlawing terrorist societies and allowing the president to use the army against them. These laws continued the expansion of national authority during Reconstruction. They defined crimes that aimed to deprive citizens of their civil and political rights as federal offenses rather than violations of state law. In 1871, President Grant dispatched federal marshals, backed up by troops in some areas, to arrest hundreds of accused Klansmen. Many Klan leaders fled the South. After a series of well-publicized trials, the Klan went out of existence. In 1872, for the first time since the Civil War, peace reigned in most of the former Confederacy.

THE LIBERAL REPUBLICANS

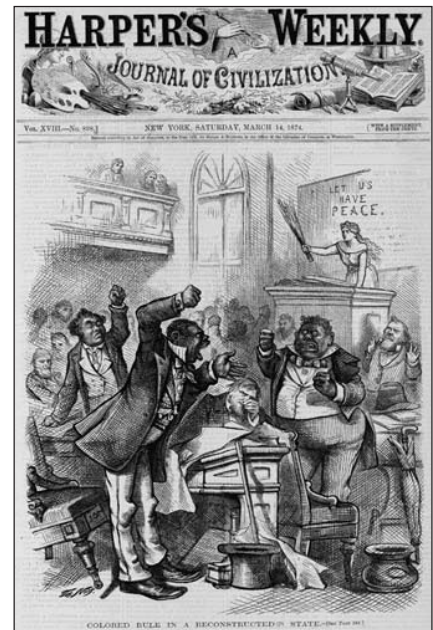
Despite the Grant administration's effective response to Klan terrorism, the North's commitment to Reconstruction waned during the 1870s. Many Radicals, including Thaddeus Stevens, who died in 1868, had passed from the scene. Within the Republican Party, their place was taken by politicians less committed to the ideal of equal rights for blacks. Northerners increasingly felt that the South should be able to solve its own problems without constant interference from Washington. The federal government had freed the slaves, made them citizens, and given them the right to vote. Now, blacks should rely on their own resources, not demand further assistance.

In 1872, an influential group of Republicans, alienated by corruption within the Grant administration and believing that the growth of federal power during and after the war needed to be curtailed, formed their own party. They included Republican founders like Lyman Trumbull and prominent editors and journalists such as E. L. Godkin of *The Nation*. Calling themselves Liberal Republicans, they nominated Horace Greeley, editor of the *New York Tribune*, for president.



The Old Plantation Home, a lithograph from 1872 produced by the prominent firm of Currier and Ives in New York City, illustrates how a nostalgic image of slavery as a time of carefree happiness for African-Americans was being promoted even as Reconstruction took place.

The Liberals' alienation from the Grant administration initially had little to do with Reconstruction. They claimed that corrupt politicians had come to power in the North by manipulating the votes of immigrants and workingmen, while men of talent and education like themselves had been pushed aside. Democratic criticisms of Reconstruction, however, found a receptive audience among the Liberals. As in the North, they became convinced, the "best men" of the South had been excluded from power while "ignorant" voters controlled politics, producing corruption and misgovernment. Power in the South should be returned to the region's "natural leaders." During the campaign of 1872, Greeley repeatedly called on Americans to "clasp hands across the bloody chasm" by putting the Civil War and Reconstruction behind them.



Greeley had spent most of his career, first as a Whig and then as a Republican, denouncing the Democratic Party. But with the Republican split presenting an opportunity to repair their political fortunes, Democratic leaders endorsed Greeley as their candidate. Many rank and file Democrats, unable to bring themselves to vote for Greeley, stayed at home on election day. As a result, Greeley suffered a devastating defeat by Grant, whose margin of more than 700,000 popular votes was the largest in a nineteenth-century presidential contest. But Greeley's campaign placed on the northern agenda the one issue on which the Liberal reformers and the Democrats could agree—a new policy toward the South.

Changes in graphic artist Thomas Nast's depiction of blacks in Harper's Weekly mirrored the evolution of Republican sentiment in the North. And Not This Man? August 5, 1865, shows the black soldier as an upstanding citizen deserving of the vote. Colored Rule in a Reconstructed (?) State, March 14, 1874, suggests that Reconstruction legislatures had become travesties of democratic government.

THE NORTH'S RETREAT

The Liberal attack on Reconstruction, which continued after 1872, contributed to a resurgence of racism in the North. Journalist James S. Pike, a leading Greeley supporter, in 1874 published *The Prostrate State*, an influential account of a visit to South Carolina. The book depicted a state engulfed by political corruption, drained by governmental extravagance, and under the control of "a mass of black barbarism." The South's problems, he insisted, arose from "Negro government." The solution was to restore leading whites to political power. Newspapers that had long supported Reconstruction now began to condemn black participation in southern government. They expressed their views visually as well. Engravings depicting the former slaves as heroic Civil War veterans, upstanding citizens, or victims of violence were increasingly replaced by caricatures presenting them as little more than unbridled animals. Resurgent racism offered a convenient explanation for the alleged "failure" of Reconstruction.

Other factors also weakened northern support for Reconstruction. In 1873, the country plunged into a severe economic depression. Distracted

by economic problems, Republicans were in no mood to devote further attention to the South. The depression dealt the South a severe blow and further weakened the prospect that Republicans could revitalize the region's economy. Democrats made substantial gains throughout the nation in the elections of 1874. For the first time since the Civil War, their party took control of the House of Representatives. Before the new Congress met, the old one enacted a final piece of Reconstruction legislation, the Civil Rights Act of 1875. This outlawed racial discrimination in places of public accommodation like hotels and theaters. But it was clear that the northern public was retreating from Reconstruction.

The Supreme Court whittled away at the guarantees of black rights Congress had adopted. In the *Slaughterhouse Cases* (1873), butchers excluded from a state-sponsored monopoly in Louisiana went to court, claiming that their right to equality before the law guaranteed by the Fourteenth Amendment had been violated. The justices rejected their claim, ruling that the amendment had not altered traditional federalism. Most of the rights of citizens, it declared, remained under state control. Three years later, in *United States v. Cruikshank*, the Court gutted the Enforcement Acts by throwing out the convictions of some of those responsible for the Colfax Massacre of 1873.

THE TRIUMPH OF THE REDEEMERS

By the mid-1870s, Reconstruction was clearly on the defensive. Democrats had already regained control of states with substantial white voting majorities such as Tennessee, North Carolina, and Texas. The victorious Democrats called themselves Redeemers, since they claimed to have “redeemed” the white South from corruption, misgovernment, and northern and black control.

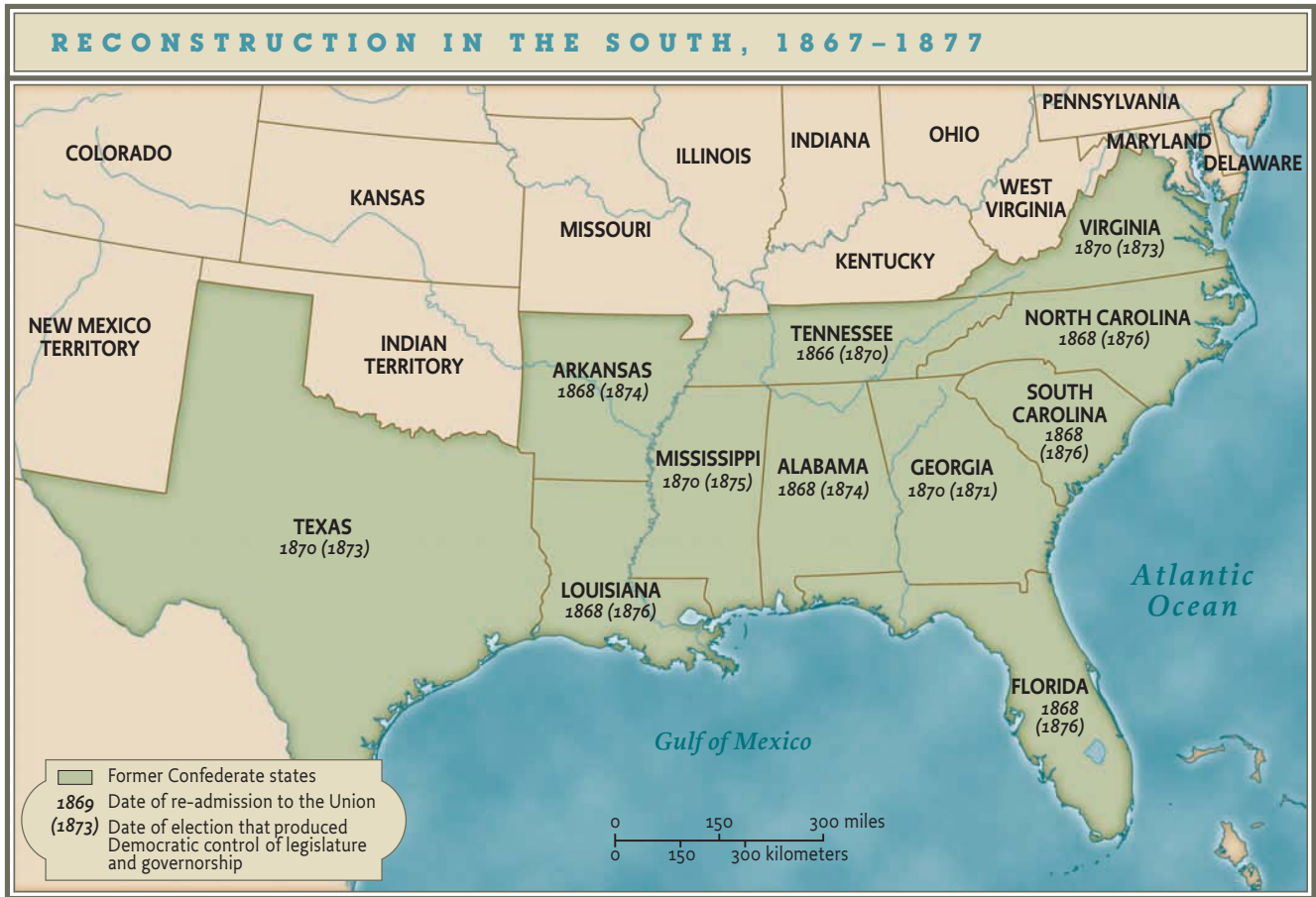
In those states where Reconstruction governments survived, violence again erupted. This time, the Grant administration showed no desire to intervene. In contrast to the Klan's activities—conducted at night by disguised men—the violence of 1875 and 1876 took place in broad daylight, as if to underscore Democrats' conviction that they had nothing to fear from Washington. In Mississippi, in 1875, white rifle clubs drilled in public and openly assaulted and murdered Republicans. When Governor Adelbert Ames, a Maine-born Union general, frantically appealed to the federal government for assistance, President Grant responded that the northern public was “tired out” by southern problems. On election day, armed

Democrats destroyed ballot boxes and drove former slaves from the polls. The result was a Democratic landslide and the end of Reconstruction in Mississippi. “A revolution has taken place,” wrote Ames, “and a race are disfranchised—they are to be returned to . . . an era of second slavery.”

Similar events took place in South Carolina in 1876. Democrats nominated for governor former Confederate general Wade Hampton. Hampton promised to respect the rights of all citizens of the state, but his supporters, inspired by Democratic tactics in Mississippi, launched a wave of intimidation. Democrats intended to carry the election, one planter told a black official, “if we have to wade in blood knee-deep.”

Of Course He Wants to Vote the Democratic Ticket, a cartoon from Harper's Weekly, October 21, 1876, comments on the campaign of terror launched by South Carolina Democrats in an attempt to carry the election of 1876.

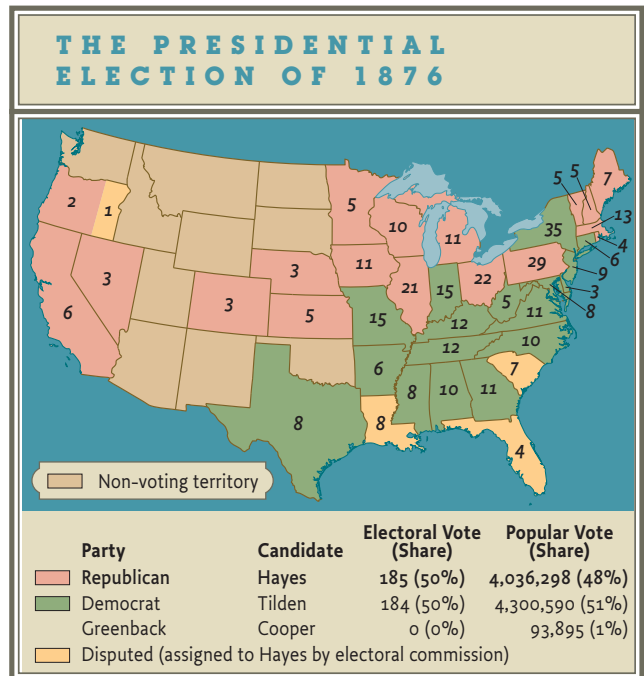


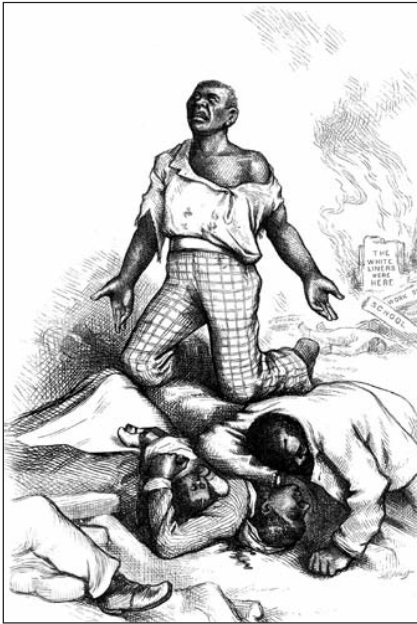


THE DISPUTED ELECTION AND BARGAIN OF 1877

Events in South Carolina directly affected the outcome of the presidential campaign of 1876. To succeed Grant, the Republicans nominated Governor Rutherford B. Hayes of Ohio. Democrats chose as his opponent New York's governor, Samuel J. Tilden. By this time, only South Carolina, Florida, and Louisiana remained under Republican control. The election turned out to be so close that whoever captured these states—which both parties claimed to have carried—would become the next president.

Unable to resolve the impasse on its own, Congress in January 1877 appointed a fifteen-member Electoral Commission, composed of senators, representatives, and Supreme Court justices. Republicans enjoyed an 8-7 majority on the commission, and to no one's surprise, the members decided by that margin that Hayes had carried the disputed southern states and had been elected president. Even as the commission deliberated, however, behind-the-scenes negotiations took place between leaders of the two parties. Hayes's representatives agreed to recognize





Is This a Republican Form of Government?, a cartoon by Thomas Nast in Harper's Weekly, September 2, 1876, illustrates his conviction that the overthrow of Reconstruction meant that the United States was not prepared to live up to its democratic ideals or protect the rights of black citizens threatened by violence.

Democratic control of the entire South and to avoid further intervention in local affairs. They also pledged that Hayes would place a southerner in the cabinet position of postmaster general and that he would work for federal aid to the Texas and Pacific railroad, a transcontinental line projected to follow a southern route. For their part, Democrats promised not to dispute Hayes's right to office and to respect the civil and political rights of blacks.

Thus was concluded the Bargain of 1877. Not all of its parts were fulfilled. But Hayes became president, and he did appoint David M. Key of Tennessee as postmaster general. Hayes quickly ordered federal troops to stop guarding the state houses in Louisiana and South Carolina, allowing Democratic claimants to become governor. (Contrary to legend, Hayes did not remove the last soldiers from the South—he simply ordered them to return to their barracks.) But the Texas and Pacific never did get its land grant. Of far more significance, the triumphant southern Democrats failed to live up to their pledge to recognize blacks as equal citizens.

THE END OF RECONSTRUCTION

As a historical process—the nation's adjustment to the destruction of slavery—Reconstruction continued well after 1877. Blacks continued to vote and, in some states, hold office into the 1890s. But as a distinct era of national history—when Republicans controlled much of the South, blacks exercised significant political power, and the federal government accepted the responsibility for protecting the fundamental rights of all American citizens—Reconstruction had come to an end. Despite its limitations, Reconstruction was a remarkable chapter in the story of American freedom. Nearly a century would pass before the nation again tried to bring equal rights to the descendants of slaves. The civil rights era of the 1950s and 1960s would sometimes be called the Second Reconstruction.

Even while it lasted, however, Reconstruction revealed some of the tensions inherent in nineteenth-century discussions of freedom. The policy of granting black men the vote while denying them the benefits of land ownership strengthened the idea that the free citizen could be a poor, dependent laborer. Reconstruction placed on the national agenda a problem that would dominate political discussion for the next half-century—how, in a modern society, to define the economic essence of freedom.

SUGGESTED READING

BOOKS

Carter, Dan T. *When the War Was Over: The Failure of Self-Reconstruction in the South, 1865–1867* (1985). A careful study of the South during the period of Presidential Reconstruction.

DuBois, Ellen C. *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848–1869* (1978). Explores how the split over the exclusion of women from the Fourteenth and Fifteenth Amendments gave rise to a movement for woman suffrage no longer tied to the abolitionist tradition.

- Edwards, Laura. *Gendered Strife and Confusion: The Political Culture of Reconstruction* (1997). Considers how issues relating to gender relations affected the course of southern Reconstruction.
- Fields, Barbara J. *Slavery and Freedom on the Middle Ground: Maryland during the Nineteenth Century* (1985). A study of slavery and emancipation in a key border state.
- Foner, Eric. *Nothing but Freedom: Emancipation and Its Legacy* (1983). Includes a comparison of the emancipation experience in different parts of the Western Hemisphere.
- Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863–1877* (1988). A comprehensive account of the Reconstruction era.
- Hahn, Steven. *A Nation under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration* (2003). A detailed study of black political activism, stressing nationalist consciousness and emigration movements.
- Hyman, Harold M. *A More Perfect Union: The Impact of the Civil War and Reconstruction on the Constitution* (1973). Analyzes how the laws and constitutional amendments of Reconstruction changed the Constitution and the rights of all Americans.
- Jung, Moon-Ho. *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation* (2006). Tells the story of Chinese laborers brought to work in the sugar fields after the end of slavery.
- Litwack, Leon F. *Been in the Storm So Long: The Aftermath of Slavery* (1979). A detailed look at the immediate aftermath of the end of slavery and the variety of black and white responses to emancipation.
- Rable, George C. *But There Was No Peace: The Role of Violence in the Politics of Reconstruction* (1984). The only full-scale study of violence in the Reconstruction South.
- Richardson, Heather C. *West from Appomattox* (2007). An account that fully integrates the West into the history of the Reconstruction era.
- Rodrigue, John C. *Reconstruction in the Cane Fields: From Slavery to Free Labor in Louisiana's Sugar Parishes, 1862–1880* (2001). A study of how an often-neglected part of the South experienced the aftermath of slavery.
- Summers, Mark W. *Railroads, Reconstruction, and the Gospel of Prosperity: Aid under the Radical Republicans, 1865–1877* (1984). A detailed look at southern governments' efforts to promote economic development, and the political corruption that sometimes accompanied it.
- Trefousse, Hans L. *The Radical Republicans: Lincoln's Vanguard for Racial Justice* (1969). An account of the political history of the Radical Republicans, from the pre-Civil War period through the end of Reconstruction.

WEBSITES

- After Slavery: Race, Labor, and Politics in the Post-Emancipation Carolinas: www.afterslavery.com
- America's Reconstruction: People and Politics after the Civil War: www.digitalhistory.uh.edu/reconstruction/index.html
- Freedmen and Southern Society Project: www.history.umd.edu/Freedmen/
- The Andrew Johnson Impeachment Trial: www.law.umkc.edu/faculty/projects/ftrials/impeach/impeachmt.htm



CHAPTER REVIEW

REVIEW QUESTIONS

1. In 1865, former Confederate general Robert Richardson remarked that “the emancipated slaves own nothing, because nothing but freedom has been given to them.” Explain whether this would be an accurate assessment of Reconstruction twelve years later.
2. The women’s movement split into two separate national organizations in part because the Fifteenth Amendment did not give women the vote. Explain why the two groups split.
3. Explain how important black families, churches, schools, and other institutions were to the development of African-American culture and political activism in this period.
4. Why did ownership of land and control of labor become major points of contention between former slaves and whites in the South?
5. By what methods did southern whites seek to limit African-American civil rights and liberties?
6. How did the failure of land reform and continued poverty lead to new forms of servitude for both blacks and whites?
7. What caused the confrontation between President Johnson and Congress over Reconstruction policies?
8. What national issues and attitudes combined to bring an end to Reconstruction by 1877?
9. By 1877, how did the condition of former slaves in the United States compare with that of freedmen around the globe?



FREEDOM QUESTIONS

1. After the Civil War, how did the definitions of freedom change for the nation, for the freedmen, and for southern whites?
2. Identify and explain the key elements of freedom according to the former slaves.
3. In the text we see that “Reconstruction redrew the boundaries of American freedom.” How did these boundaries expand for some citizens but remain closed or restricted for others?



KEY TERMS

- black families (p. 588)
- the Freedmen's Bureau (p. 588)
- sharecropping (p. 594)
- crop-lien system (p. 598)
- Black Codes (p. 601)
- Civil Rights Bill of 1866 (p. 603)
- Fourteenth Amendment (p. 603)
- "swing around the circle" (p. 604)
- "waving the bloody shirt" (p. 605)
- Fifteenth Amendment (p. 605)
- literacy tests (p. 606)
- Bradwell v. Illinois* (p. 609)
- carpetbaggers and scalawags (p. 614)
- Enforcement Acts (p. 618)
- Civil Rights Act of 1875 (p. 620)
- Slaughterhouse Cases* (p. 620)
- Redeemers (p. 620)
- Bargain of 1877 (p. 622)

REVIEW TABLE

Reconstruction Constitutional Amendments

Amendment	Date Ratified	Provisions
Thirteenth	1865	Ends slavery
Fourteenth	1868	Guarantees federal protection of citizenship and equal rights under the law
Fifteenth	1870	Prohibits voting restrictions based on race, color, or previous conditions of servitude